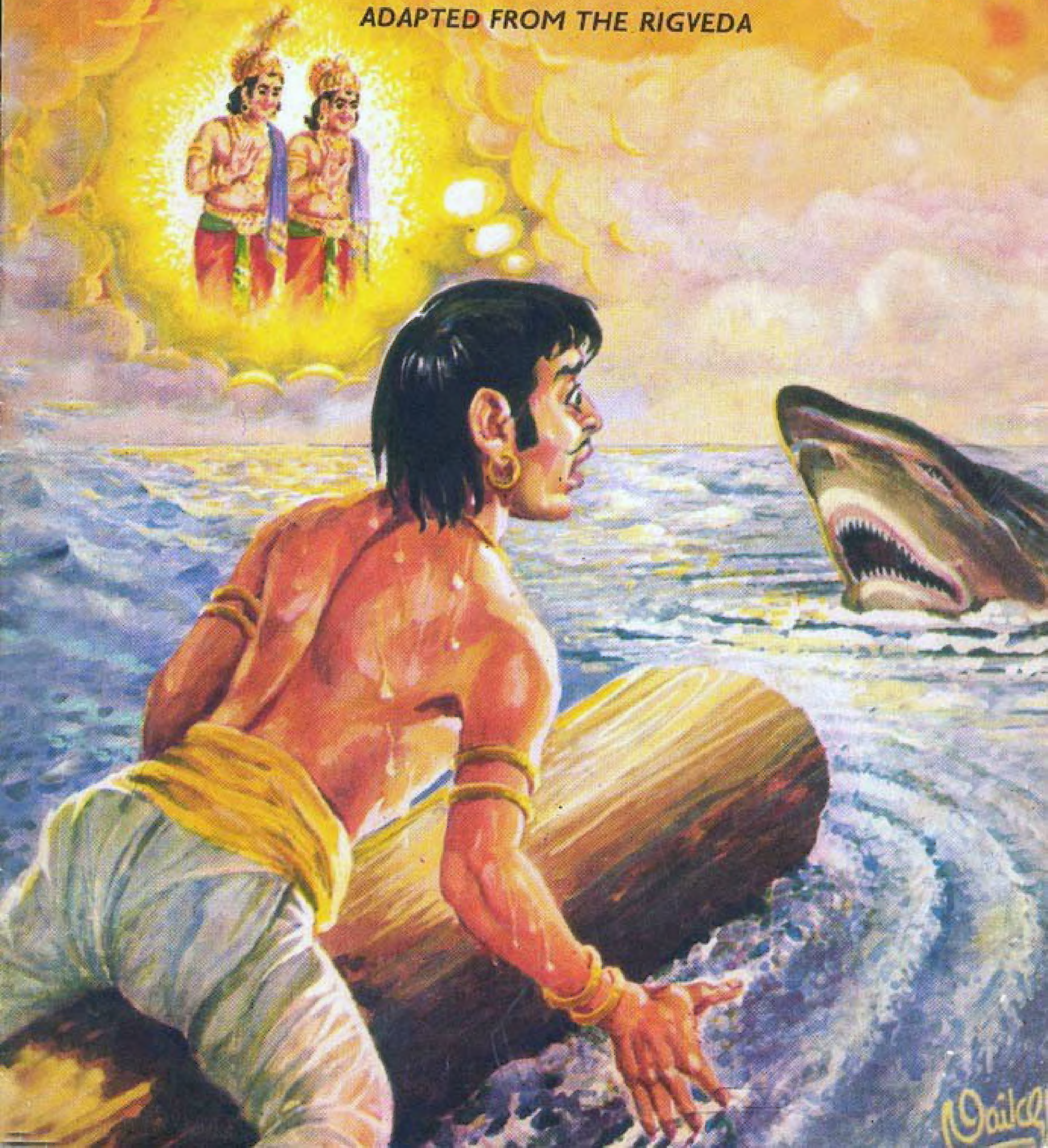




No. 319 Rs.

ASHWINS TO THE RESCUE

ADAPTED FROM THE RIGVEDA



Doyle

Amar Chitra Katha
No. 319, October 1, 1984

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ASHWINS TO THE RESCUE

In the Rigveda there are several hymns addressed to the Ashwins who are the divine physicians. Judging from the number of these hymns, the twin deities seem to be next in importance only to Indra, Agni and Soma.

Most of the riks or hymns invoking the Ashwins are either an appeal to them for help or panegyrics for the help rendered to men in distress.

We also learn from the hymns that the twins are inseparable. They are extremely fond of honey and even carry it wherever they go, distributing it to bees and mortals.

The two stories in this Chitra Katha are developed solely from Vedic literature.

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BHUJYU

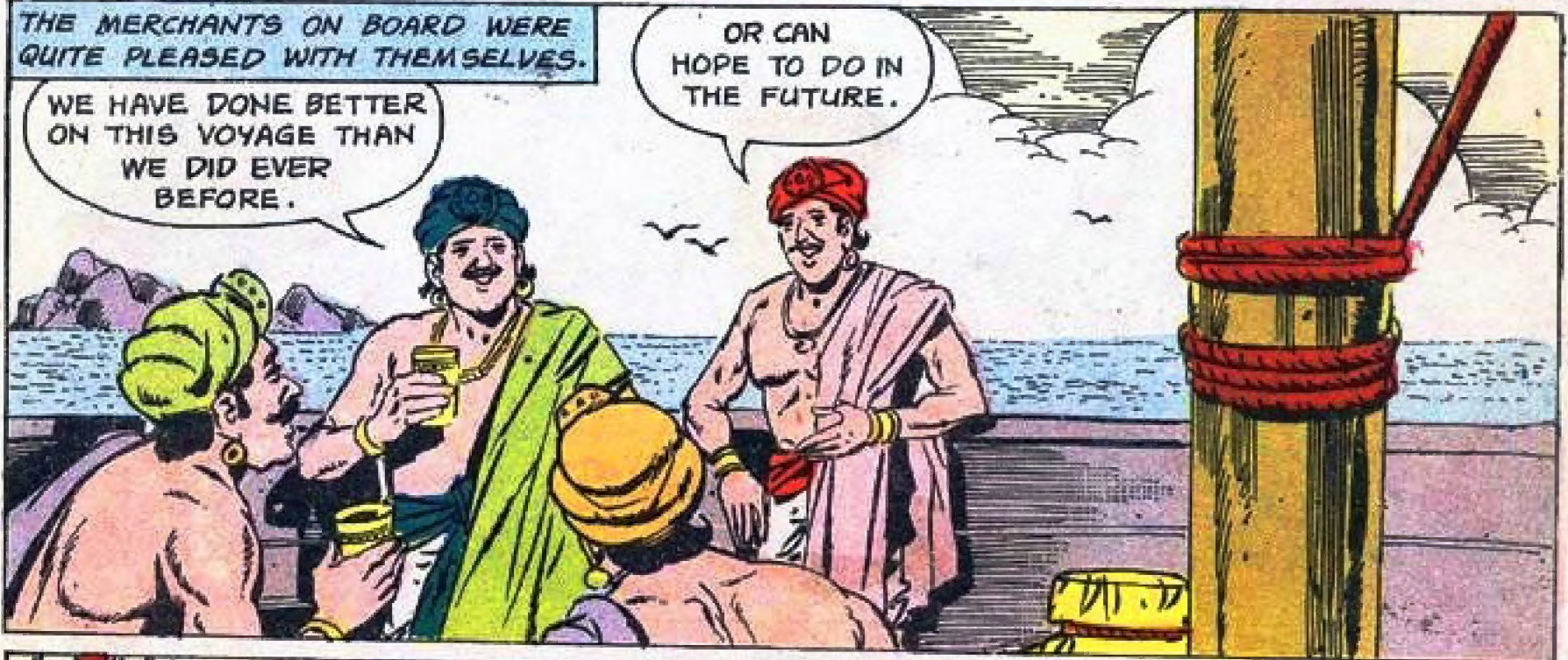


SHIPS LADEN WITH RICHES WERE SAILING BACK TO SINDHU, THE LAND OF RAJA TUGRA.

THE MERCHANTS ON BOARD WERE QUITE PLEASED WITH THEMSELVES.

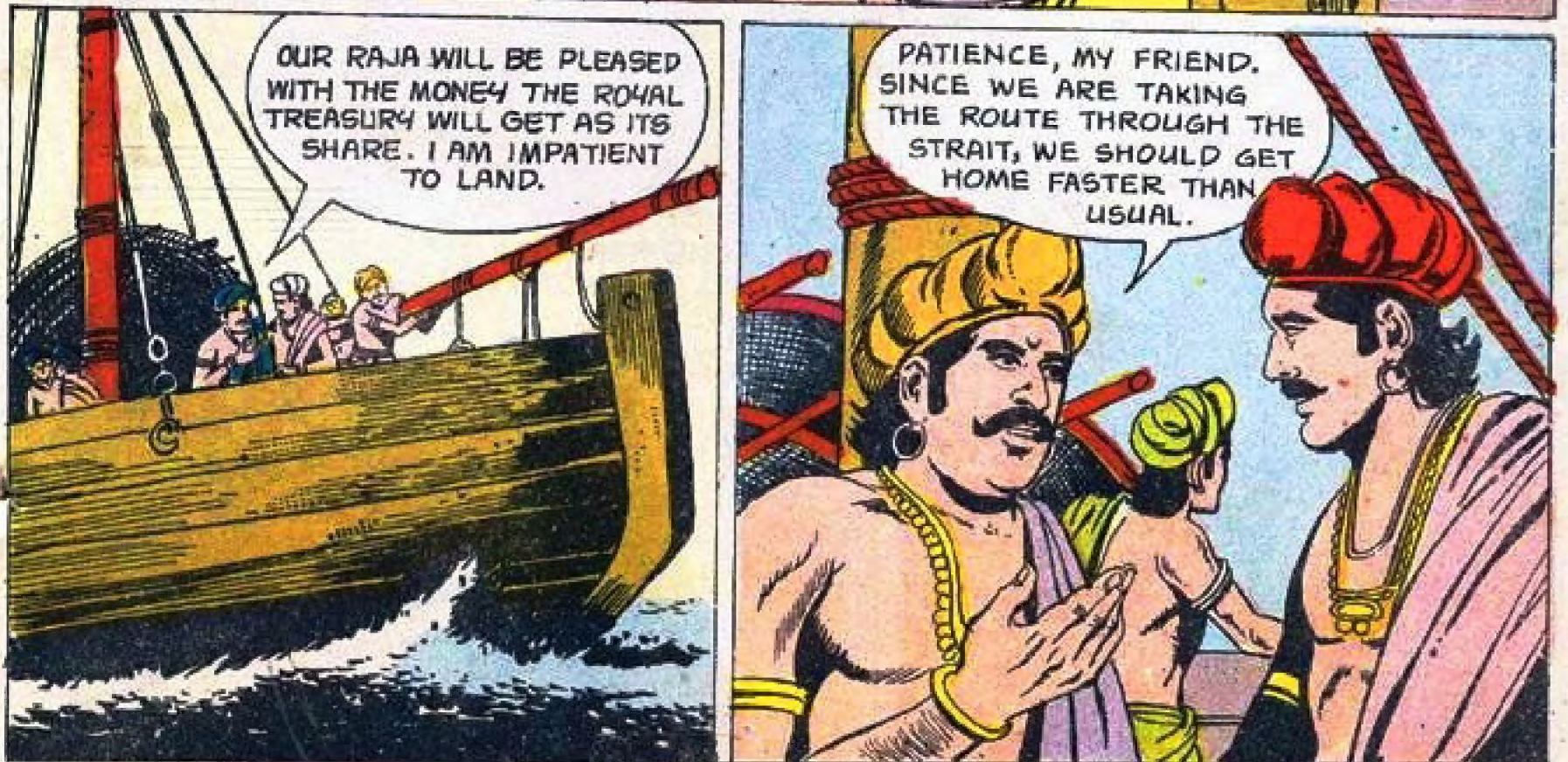
WE HAVE DONE BETTER ON THIS VOYAGE THAN WE DID EVER BEFORE.

OR CAN HOPE TO DO IN THE FUTURE.



OUR RAJA WILL BE PLEASED WITH THE MONEY THE ROYAL TREASURY WILL GET AS ITS SHARE. I AM IMPATIENT TO LAND.

PATIENCE, MY FRIEND. SINCE WE ARE TAKING THE ROUTE THROUGH THE STRAIT, WE SHOULD GET HOME FASTER THAN USUAL.



MEANWHILE AT A HIDEOUT ON AN ISLAND BY THE STRAIT —

HOW
MANY DO YOU
SEE?

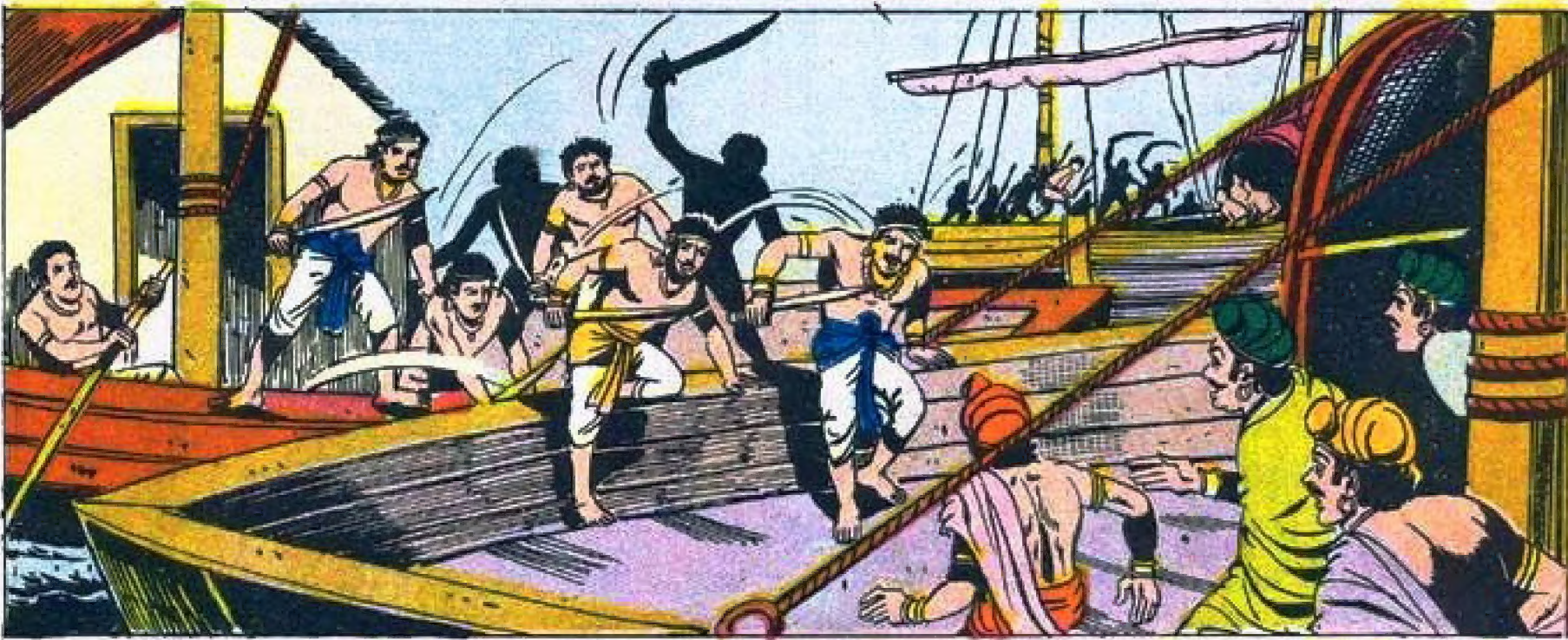
SEVEN.

ARE OUR SHIPS
IN POSITION?

YES. AND OUR
MEN ARE
READY.

SO AM I.
COME ON.

LET THEM
COME NEARER...
ALL SEVEN OF
THEM!



A FEW DAYS LATER AT THE COURT OF RAJA TUGRA —

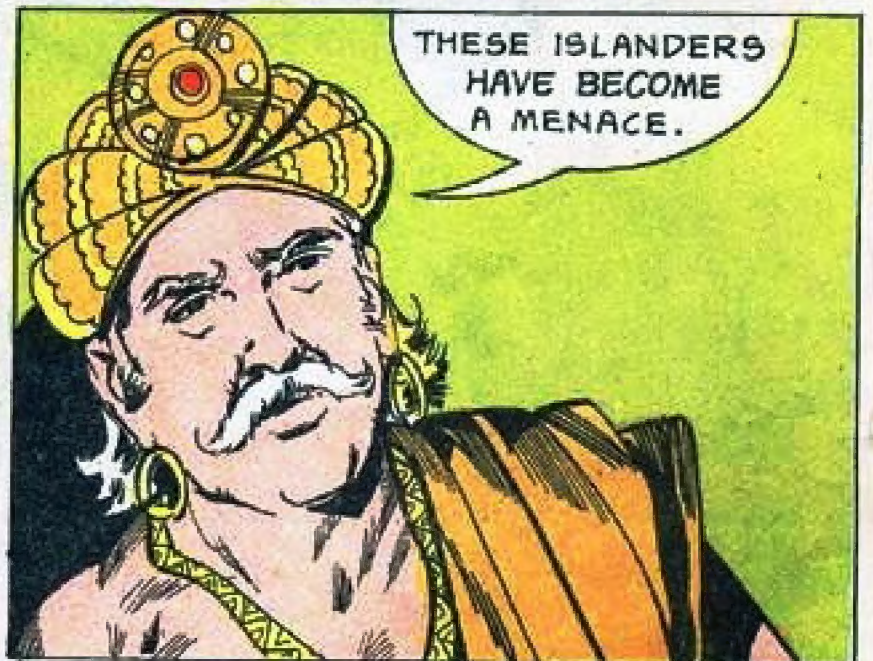
... AND AS WE
ENTERED THE
STRAIT...



... WE WERE AMBUSHED
BY SOME ISLANDERS
AND ROBBED OF ALL
OUR CARGO.



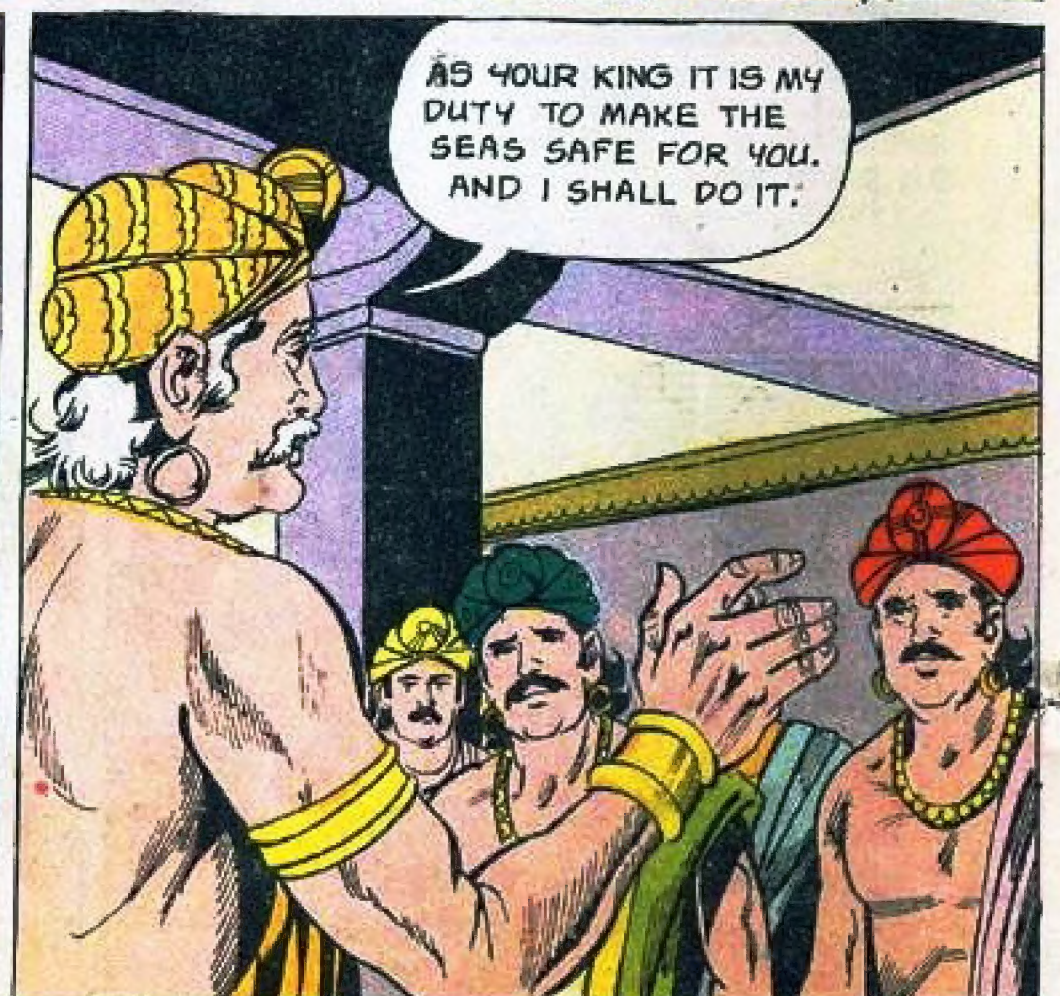
THESE ISLANDERS
HAVE BECOME
A MENACE.



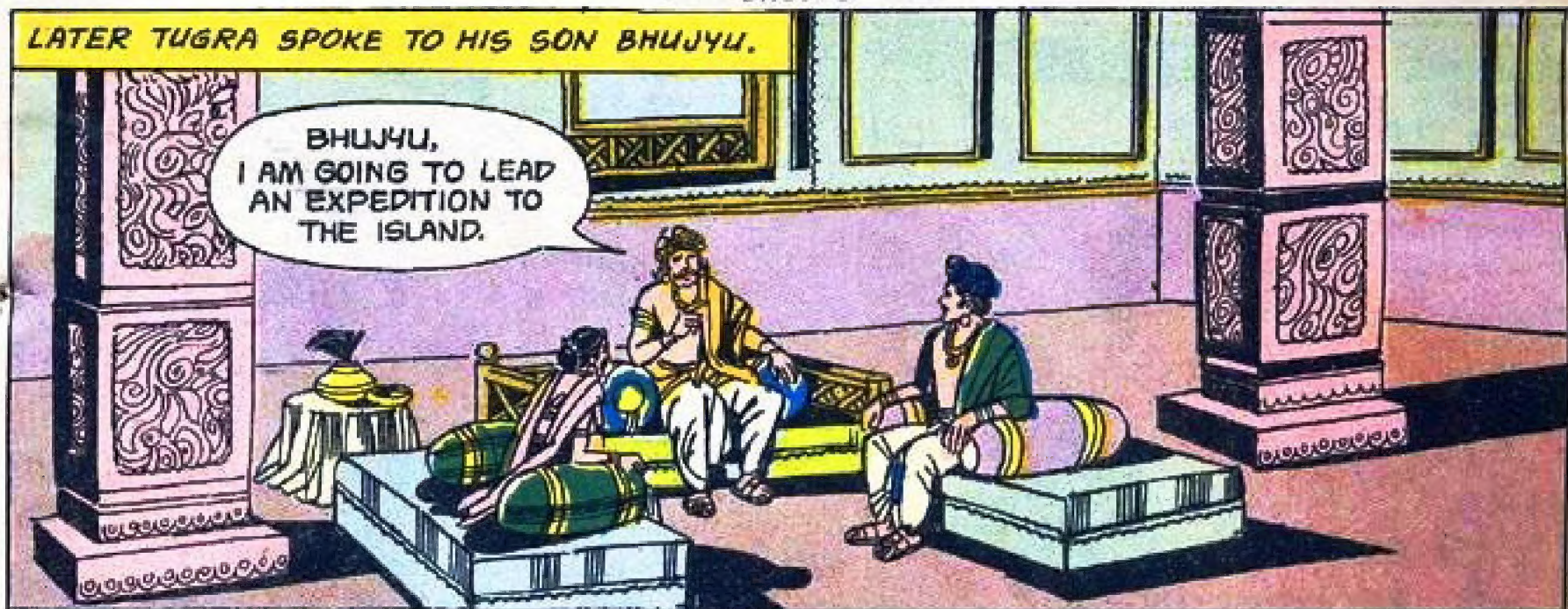
UNLESS THEY
ARE SUBDUED
NO TRADE IS
POSSIBLE WITH
THE OUTSIDE
WORLD,
MAHARAJ.



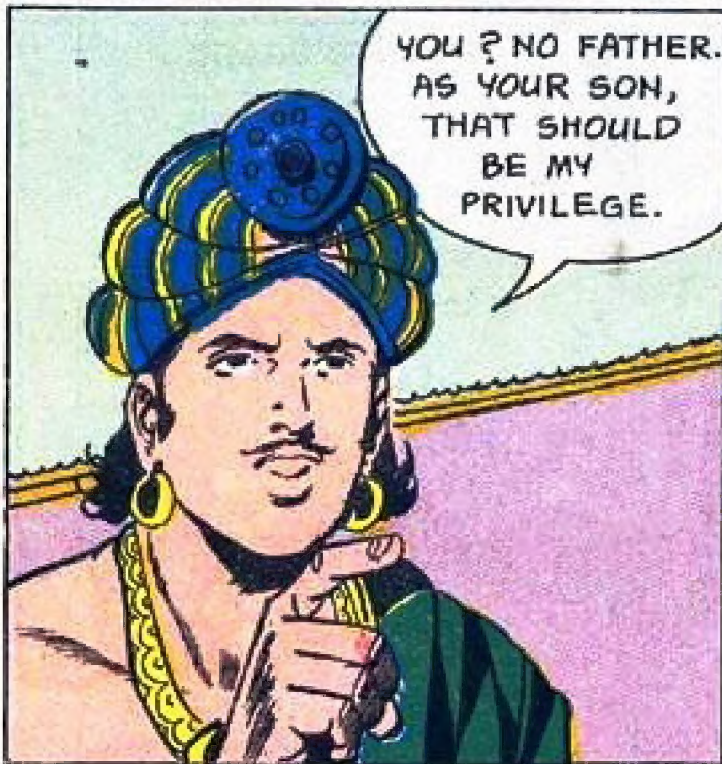
AS YOUR KING IT IS MY
DUTY TO MAKE THE
SEAS SAFE FOR YOU.
AND I SHALL DO IT.



LATER TUGRA SPOKE TO HIS SON BHUJYU.



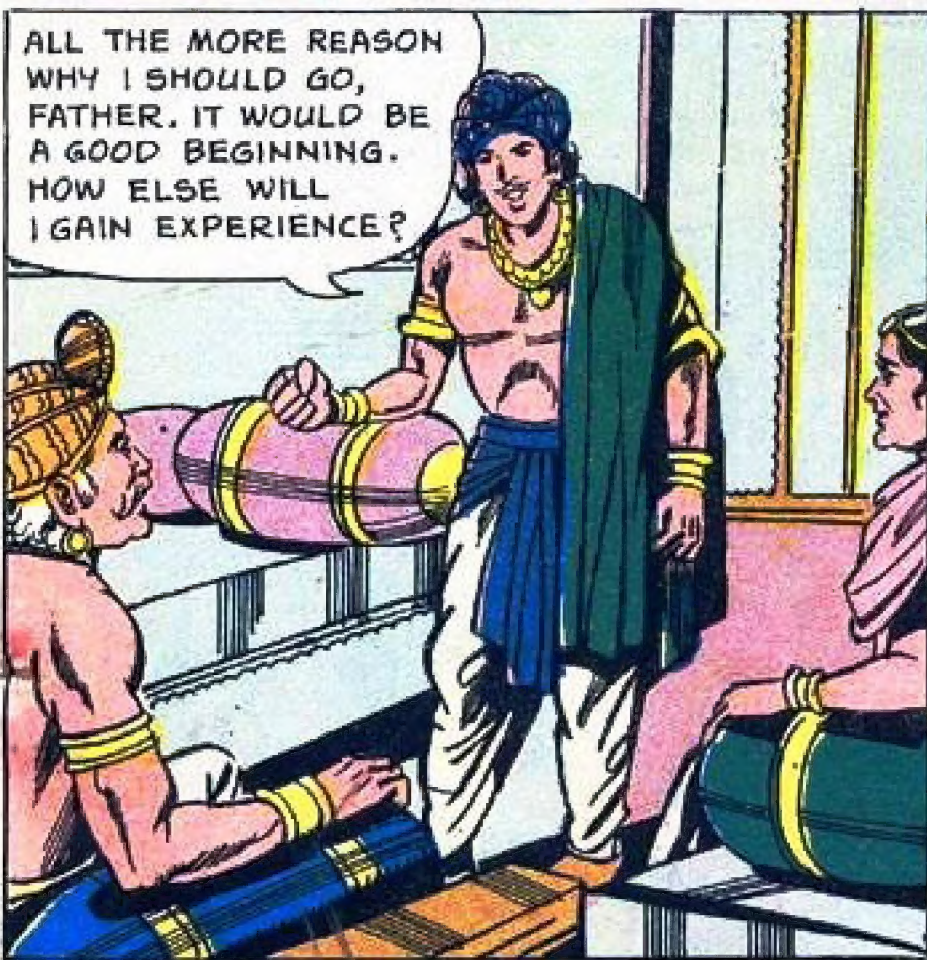
BHUJYU,
I AM GOING TO LEAD
AN EXPEDITION TO
THE ISLAND.



YOU? NO FATHER.
AS YOUR SON,
THAT SHOULD
BE MY
PRIVILEGE.



BUT YOU ARE YOUNG,
INEXPERIENCED AND
UNACQUAINTED WITH
THE HAZARDS OF THE
SEA, MY SON.



ALL THE MORE REASON
WHY I SHOULD GO,
FATHER. IT WOULD BE
A GOOD BEGINNING.
HOW ELSE WILL
I GAIN EXPERIENCE?



OH, NO, MY DEAR CHILD!
THE ISLAND CHIEF IS
WICKED... WILY...
TREACHEROUS...



THE CALL WAS GIVEN...



...AND BHUJYU'S MEN ASSEMBLED BEFORE HIM.



LET US PRAY TO PUSHAN* TO SHOW US THE RIGHT PATH.

BHUJYU MADE OFFERINGS TO VARIOUS DEITIES.

THIS IS FOR PUSHAN, THE PATH-FINDER.

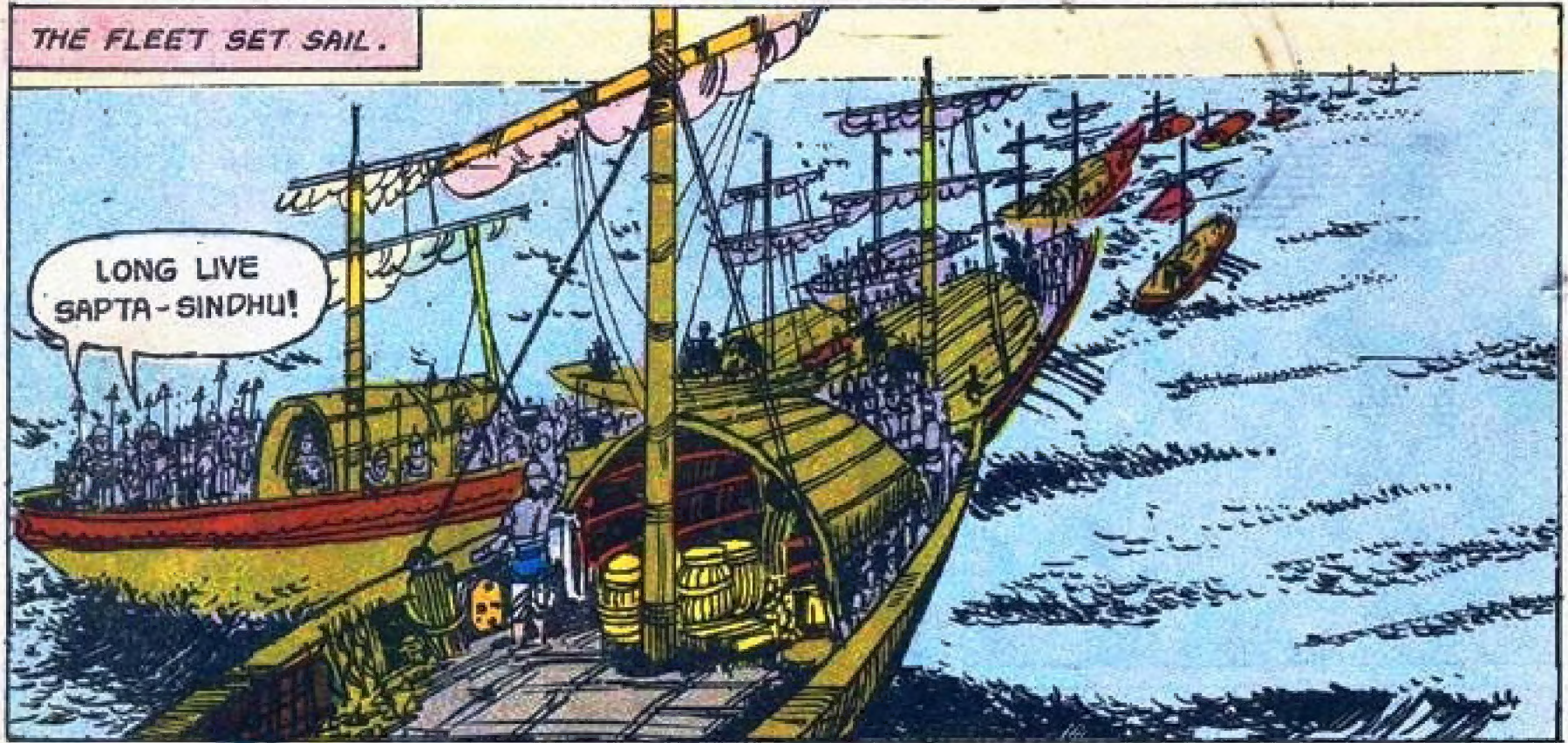


AND THIS FOR THE ASHVIN TWINS!



AND THIS FOR INDRA.

THE FLEET SET SAIL.



LONG LIVE
SAPTA-SINDHU!

AFTER A VOYAGE OF THREE DAYS AND
THREE NIGHTS —



BIRDS!
WE MUST BE
NEARING THE
ISLAND!

BHUYU BLEW A MIGHTY CONCH! HIS SOLDIERS
EMITTED WAR CRIES.



JUST THEN A VETERAN SAILOR OF A
HUNDRED VOYAGES CAME TO
BHUYU.



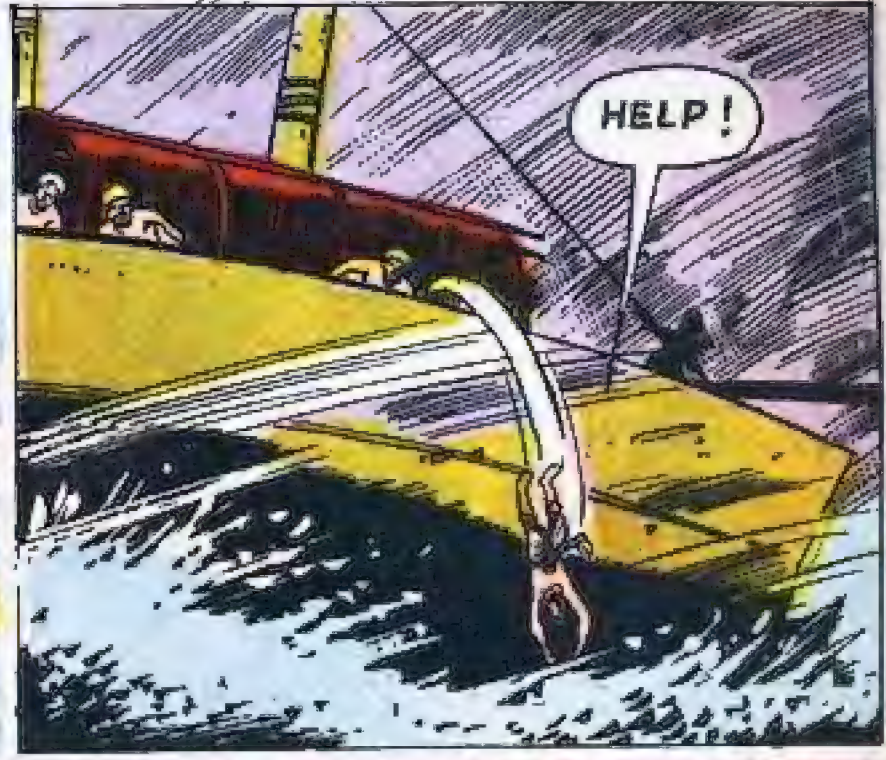
PRINCE
BHUYU!

I FEAR WE ARE
IN FOR A STORM.

A STORM!



THE VERY NEXT MOMENT —



EVEN AS BHUYU TRIED TO PULL THE MAN UP...



... A HUGE WAVE HIT THE SHIP.





MOST OF THE SHIPS SANK AND MANY OF THE MEN WERE DROWNED.



BHUYU HOWEVER WAS ALIVE. HE CAME UP...

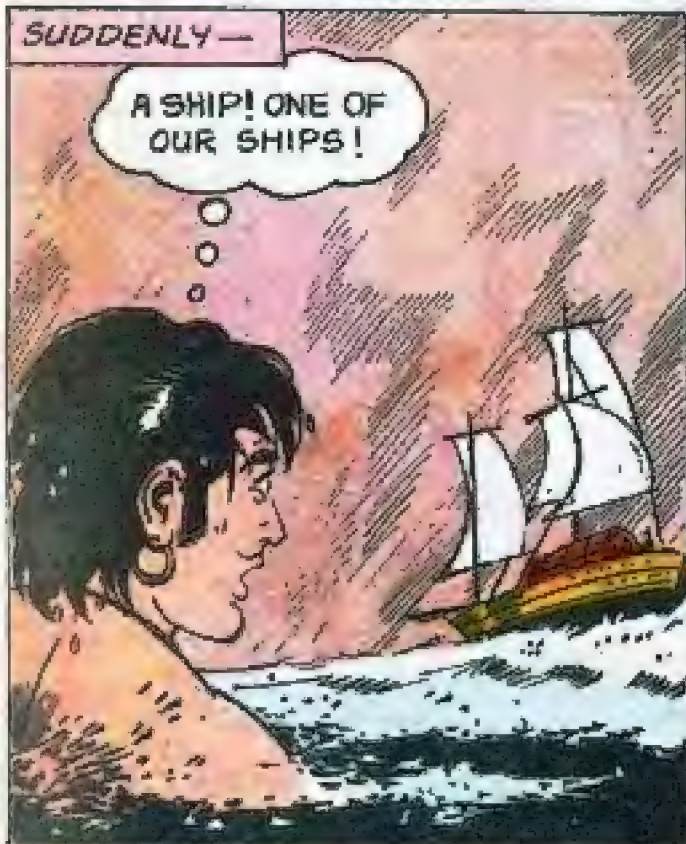


...AND WITH GREAT EFFORT SWAM ON.



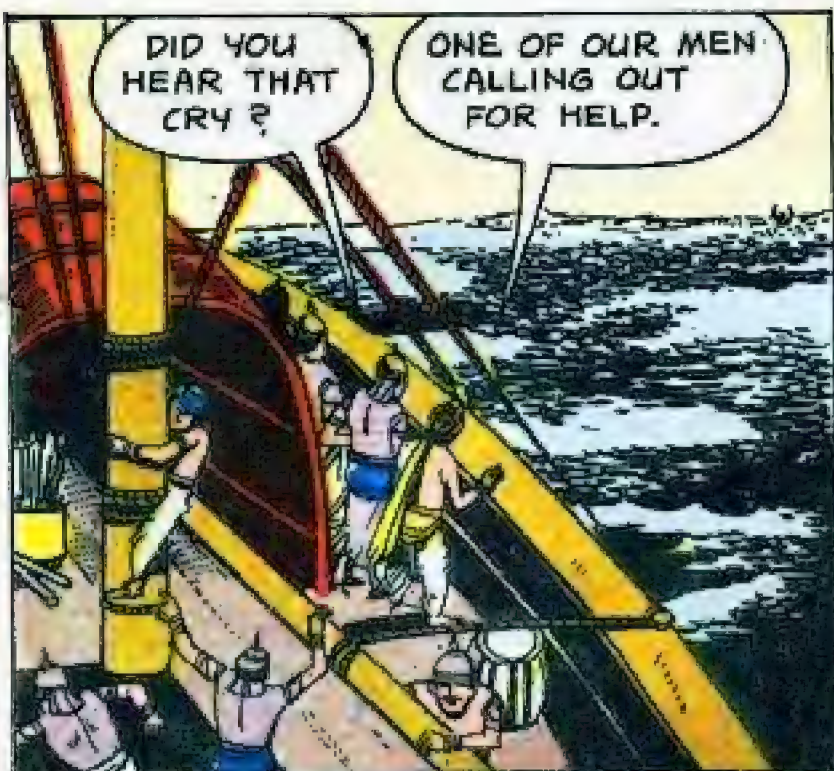
SUDDENLY —

A SHIP! ONE OF OUR SHIPS!



HELP!
HELP!

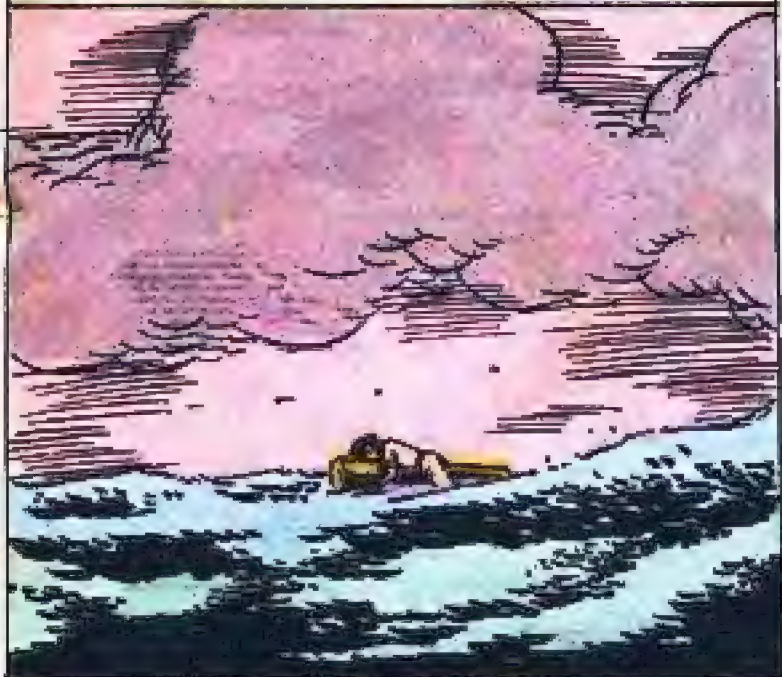




THE STORM AT LAST SUBSIDED. BHUJYU WAS ALL ALONE, AFLOAT ON THE HIGH SEAS.



FOR SOME TIME BHUJYU DRIFTED ON CLINGING TO THE LOG OF WOOD.



WHEN HE OPENED HIS EYES —



A KILLER FISH!



I HAVE NEITHER THE STRENGTH...



...NOR THE WEAPONS...

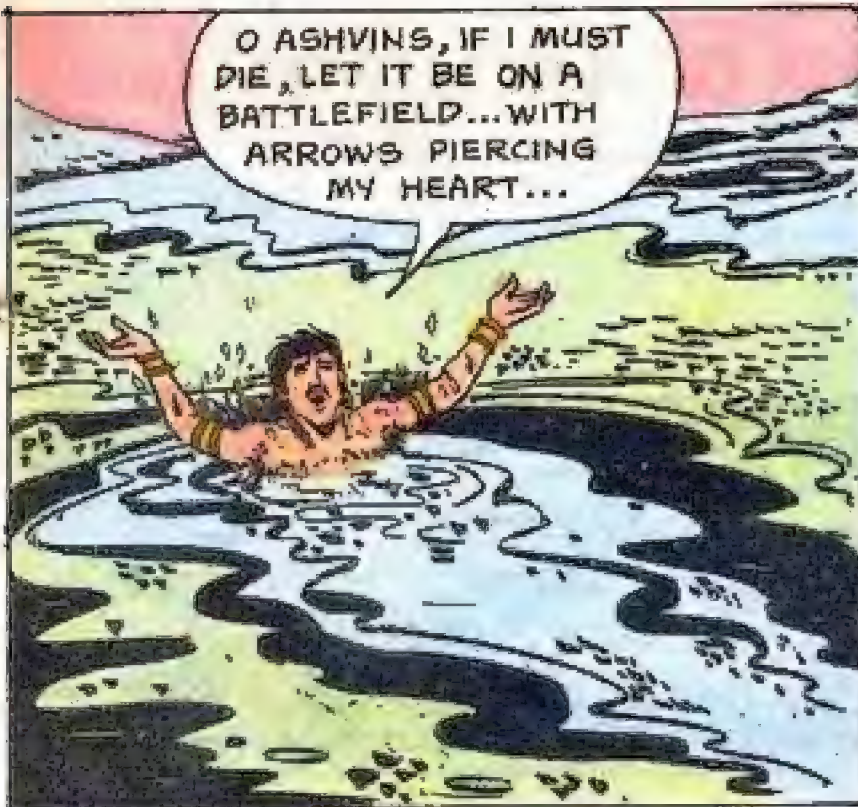


OH!
I DO!
I DO
HAVE A
WEAPON!

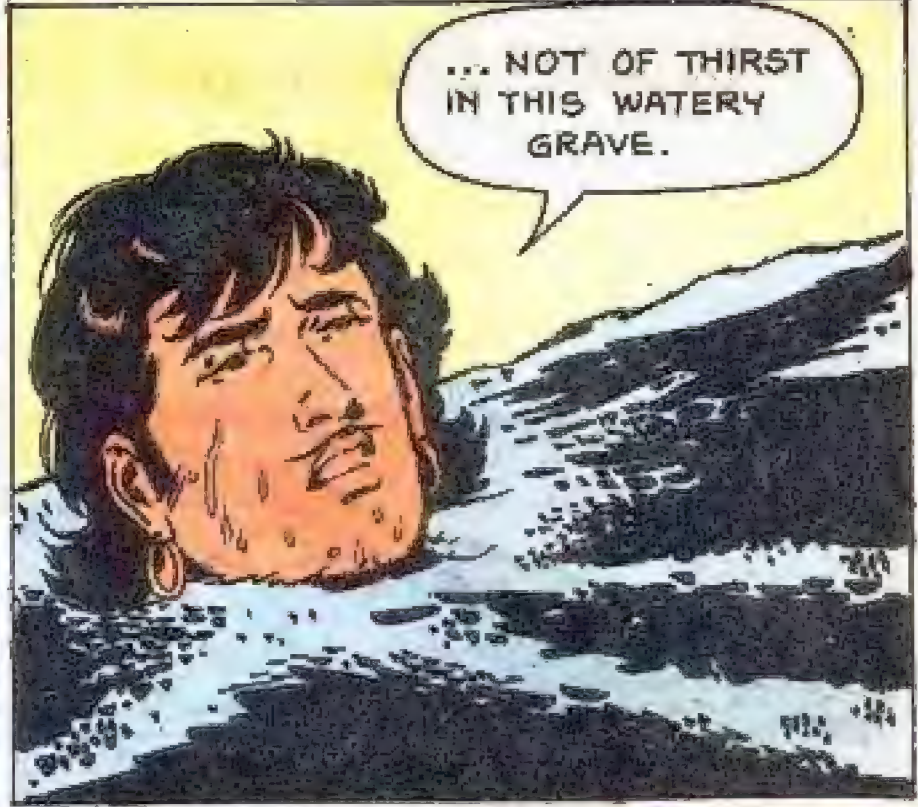




O ASHVINS, IF I MUST
DIE, LET IT BE ON A
BATTLEFIELD...WITH
ARROWS PIERCING
MY HEART...



... NOT OF THIRST
IN THIS WATERY
GRAVE.



O ASHVINS,
PLEASE HELP ME!
DON'T LET ME DIE
A FUTILE DEATH.



O ASHVINS, YOU
SAVED ANTAKA, VANDANA,
REBHA, DEERGHATAMAS
AND MANY OTHERS.

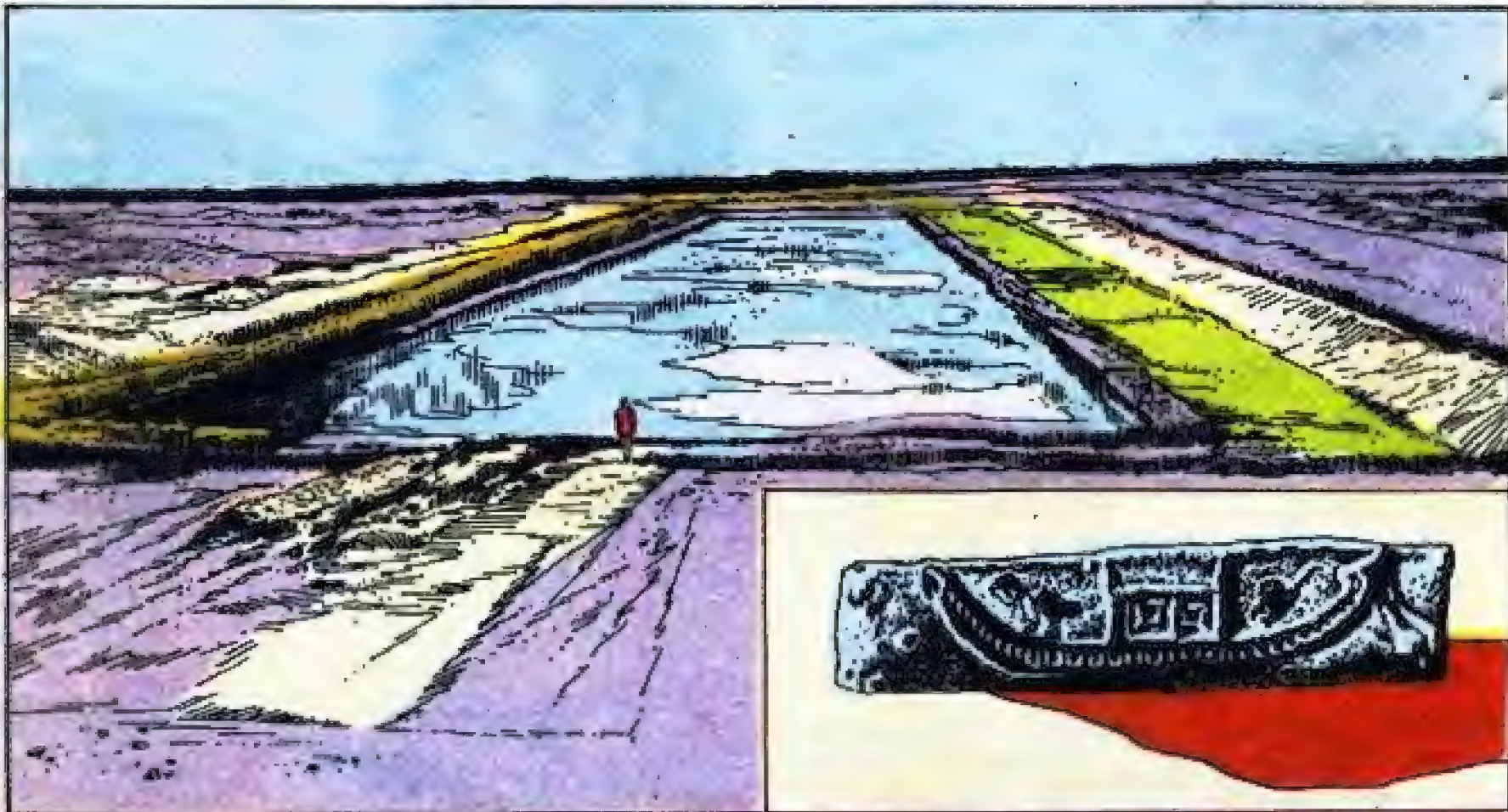


SAVE BHUVYU
WHO WORSHIPS
YOU.



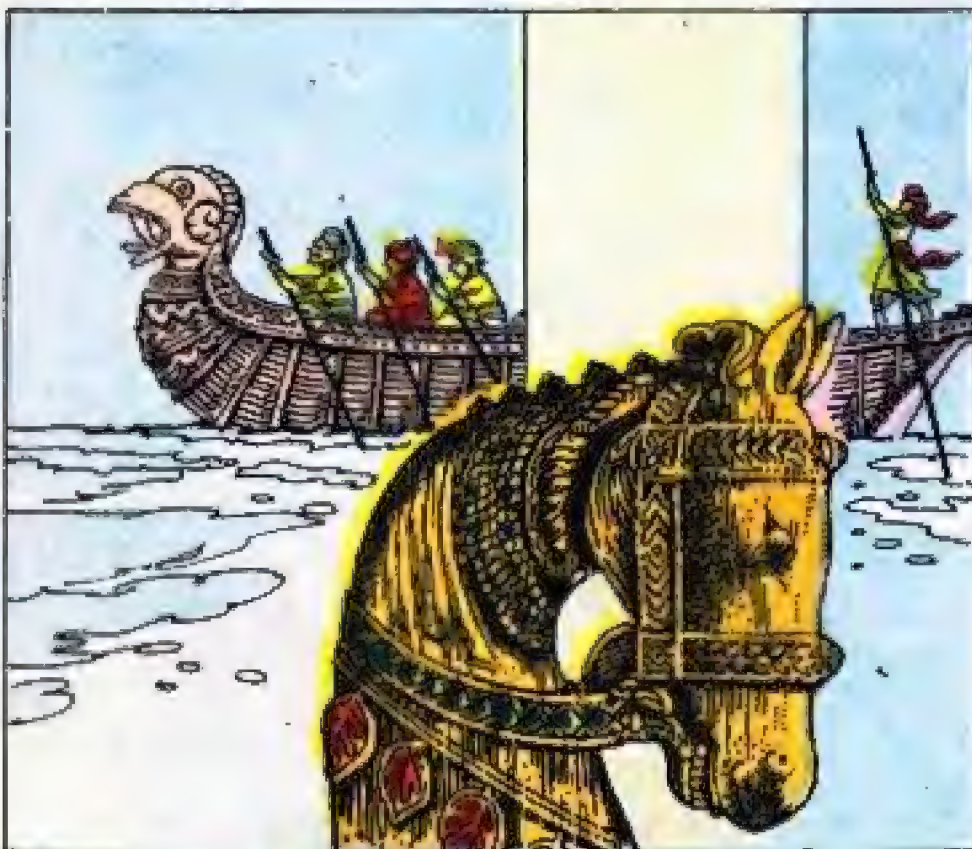
Boats, Ships and Ports of Ancient India

Script : Swarn Khandpur • Illustrations : Ramesh Umrotkar



SHIPPING IN INDIA IS AS OLD AS HER HISTORY. THE REMAINS OF A LARGE DOCKYARD AT LOTHAL (GUJARAT) SHOW THAT THE SHIPPING INDUSTRY FLOURISHED DURING THE INDUS VALLEY CIVILIZATION.

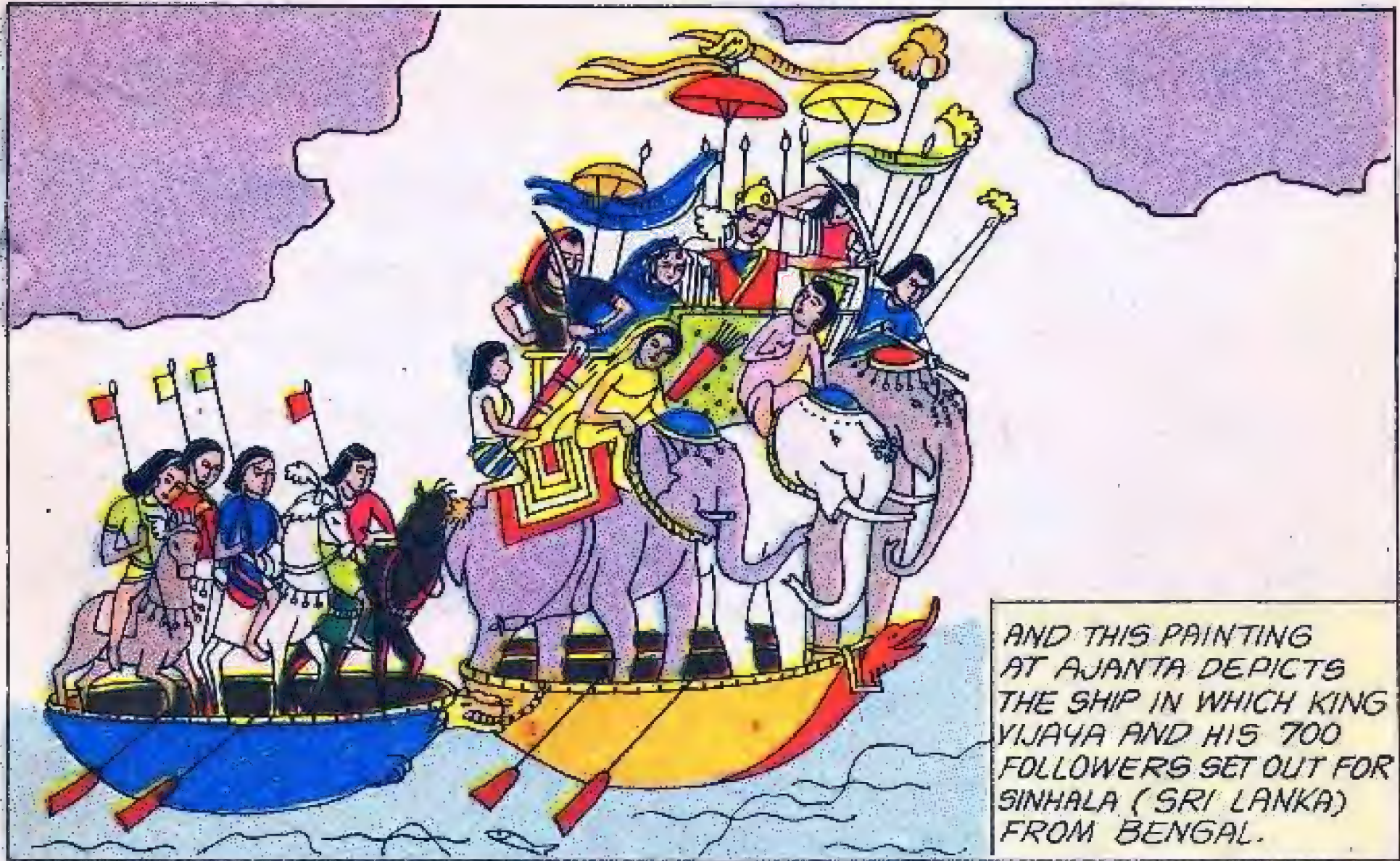
A SEAL OF MOHENJODARO TIMES FOUND IN MESOPOTAMIA HAS A SHIP MOTIF.



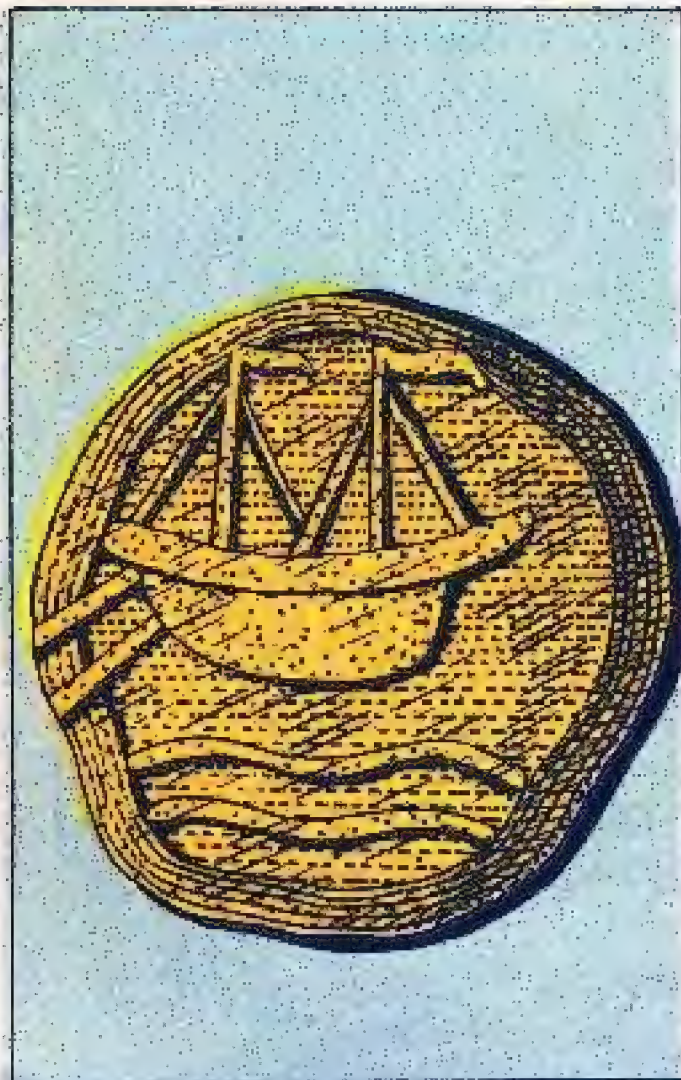
IN ANCIENT TIMES, SHIPS WERE NAVIGATED WITH THE HELP OF OARS AND RUDDERS. SOME HAD MASTS. PROWS WERE OF VARIOUS SHAPES AND STUPPED WITH PRECIOUS STONES.



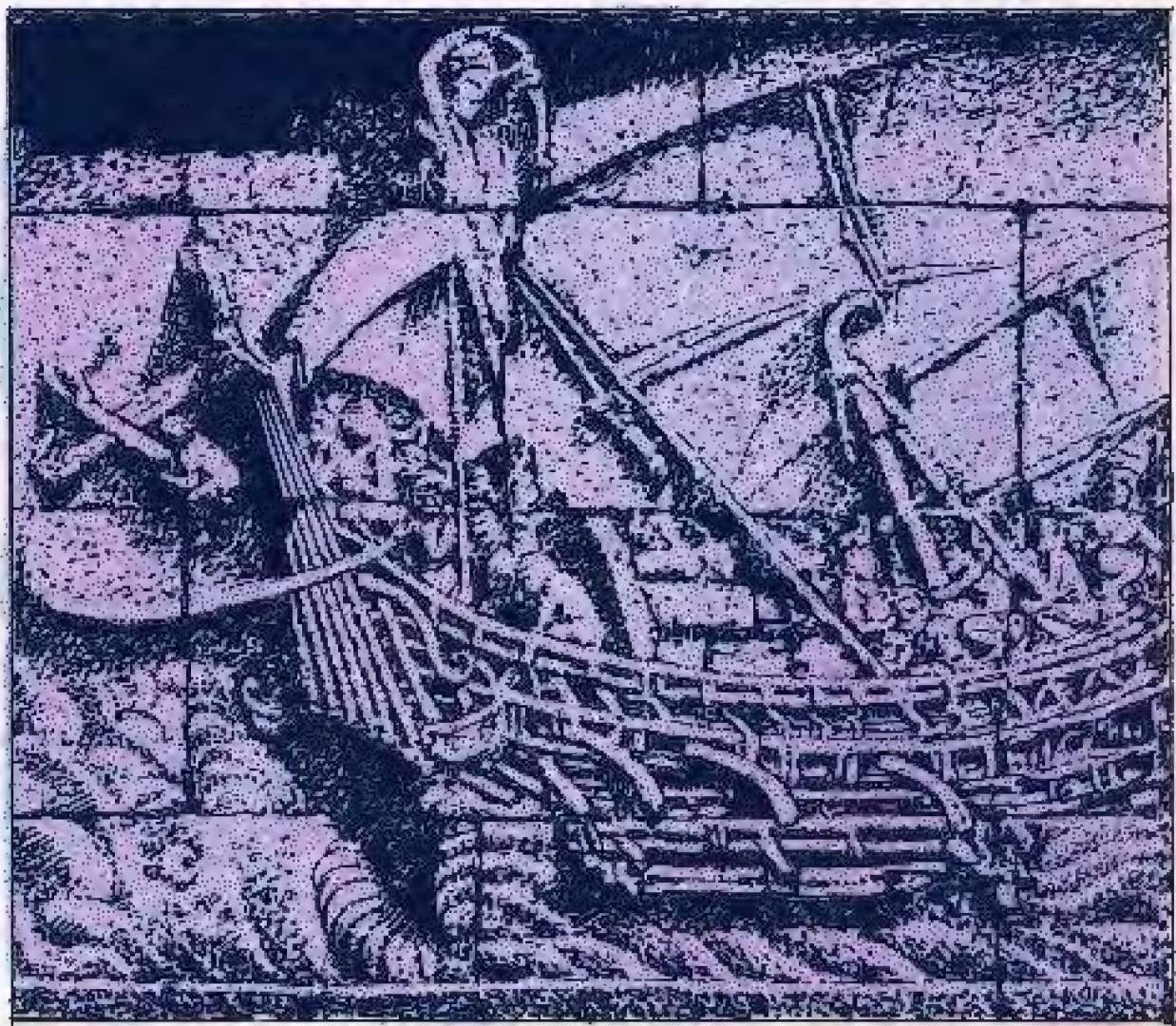
THIS CARVING FROM BHARHUT (NEAR SANCHI) SHOWS TWO BOATS WITH THREE SAILORS IN EACH. ONE OF THE BOATS IS BEING SWALLOWED BY A SEA-MONSTER.



AND THIS PAINTING AT AJANTA DEPICTS THE SHIP IN WHICH KING VIJAYA AND HIS 700 FOLLOWERS SET OUT FOR SINHALA (SRI LANKA) FROM BENGAL.



THE EARLY ANDHRAS OF THE 2ND AND 3RD CENTURIES A.D. ISSUED COINS BEARING IMAGES OF SHIPS.



THE PEOPLE OF THE EAST COAST ALSO COLONIZED JAVA AND SUMATRA. THIS CARVING OF A SHIP AT THE BOROBUDUR TEMPLE CLOSELY RESEMBLES THE CATAMARAN USED TODAY ALONG THE COROMANDEL COAST. THE WORD 'CATAMARAN' LITERALLY MEANS 'BOUND LOGS' IN TAMIL.

**Attractive
Prizes!**

FANCY DRESS COMPETITION

- Venue** : Birla Matushri Sabhagriha,
New Marine Lines
(Near Bombay Hospital)
- Date & Time** : Saturday, October 27, 1984 at
9.30 a.m.
- Theme** : Any theme of your choice from
the titles published so far in
either **AMAR CHITRA KATHA**
or **TINKLE**
- Eligibility** : 1. Open to readers of AMAR
CHITRA KATHA and TINKLE
living in and around Bombay.
2. Age limit :
Group A: 8 to 11 years
Group B: 12 to 14 years
- Elimination
Round** : An elimination round in full
costume will be held on October
26, 1984, from 9.30 a.m. to
12.30 p.m. Only those who are
selected in the elimination round
will participate in the fancy dress
competition, to be held on
October 27, 1984.
- Registration** : Register with us today by giving
your name, address, age and the
item you wish to present.

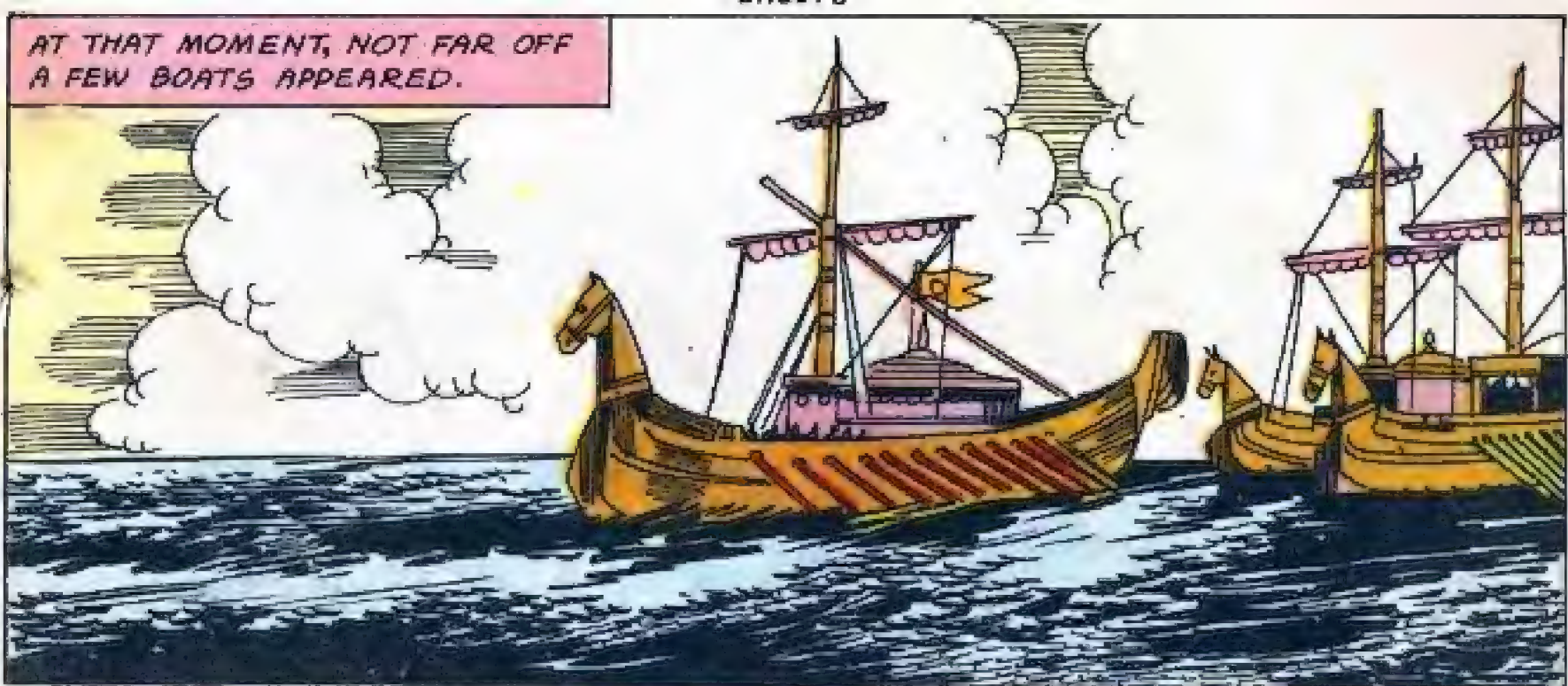


Fancy Dress Competition Section
AMAR CHITRA KATHA
Mahalaxmi Chambers (Basement)
22, Bhulabhai Desai Road
BOMBAY 400 026

**ONLY THE FIRST 100 CHILDREN WHO WRITE TO
US REGISTERING THEIR NAMES WILL BE ALLOWED
TO TAKE PART IN THE ELIMINATION ROUND.**



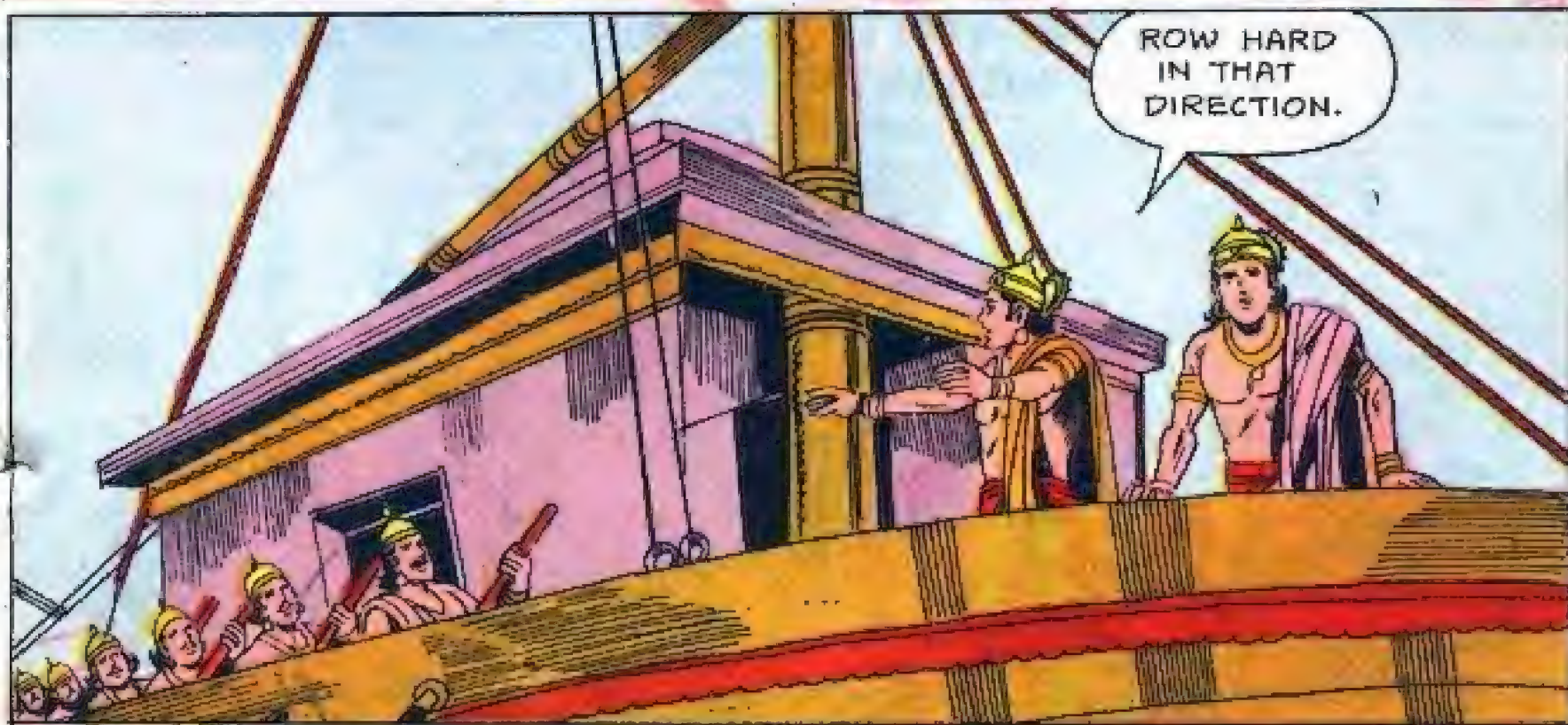
AT THAT MOMENT, NOT FAR OFF
A FEW BOATS APPEARED.



CAN YOU SEE THAT
SPECK ON THE
WATER? IT
SEEMS TO BE
A HUMAN
BEING.

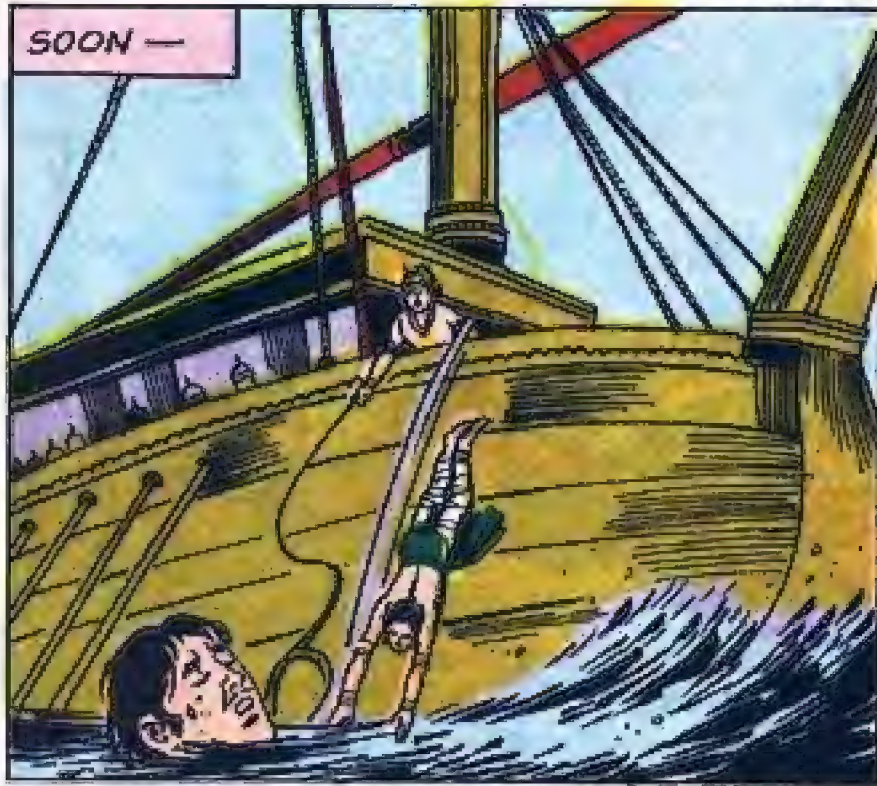


IT MUST BE
SOME HAPLESS,
SHIP-WRECKED
SAILOR!

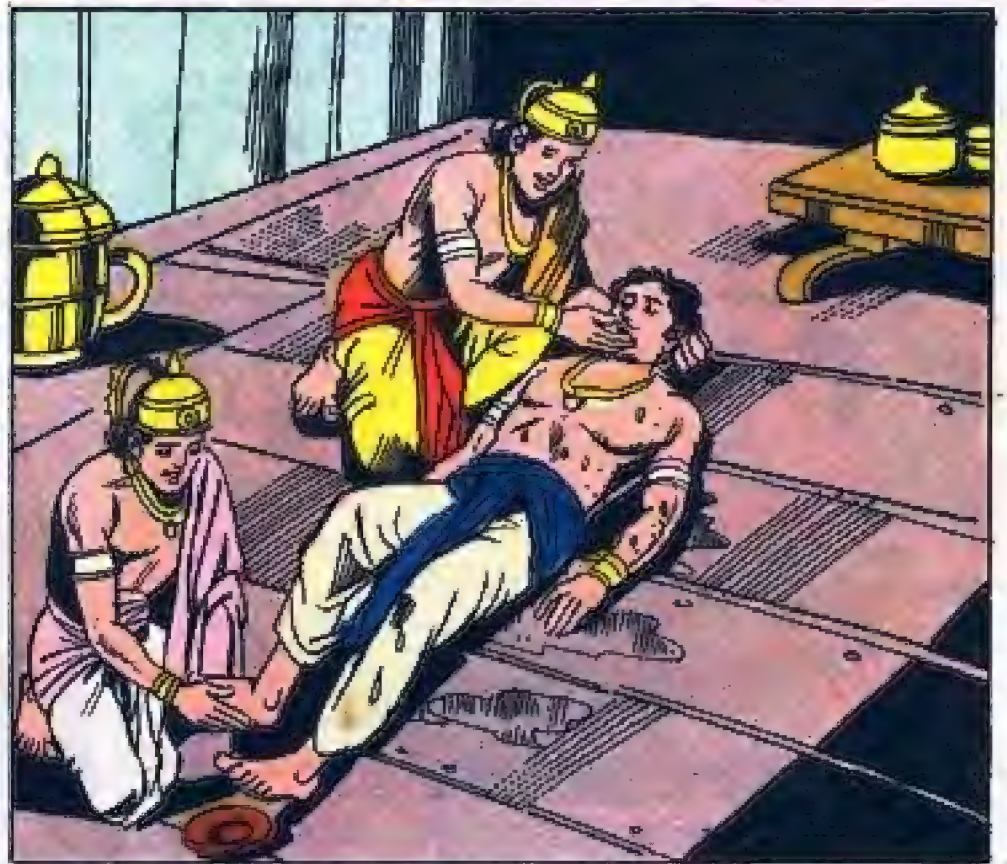
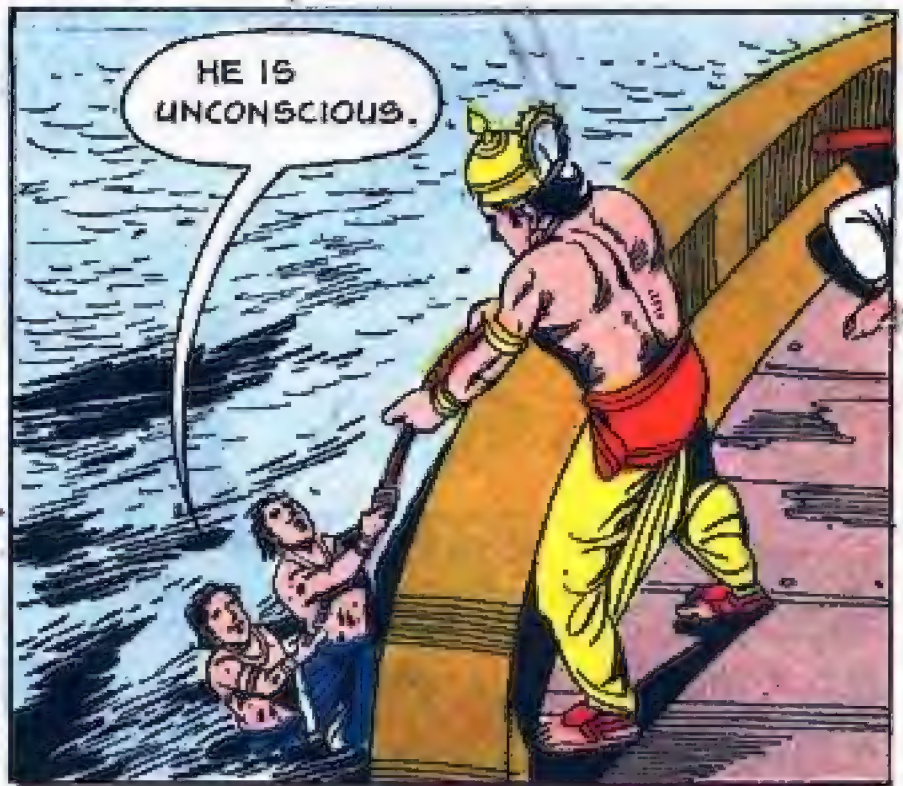


ROW HARD
IN THAT
DIRECTION.

SOON —



HE IS UNCONSCIOUS.



WHEN BHUJYU AT LAST OPENED HIS EYES —

YOU MUST BE THE ASHVINS, THE MIGHTY HEROES, HELPERS OF ALL. ACCEPT MY SALUTATIONS!



THEN THE ASHVINS GAVE BHUJYU SOME HONEY, MILK AND SOMA AND HAD SOME THEMSELVES.



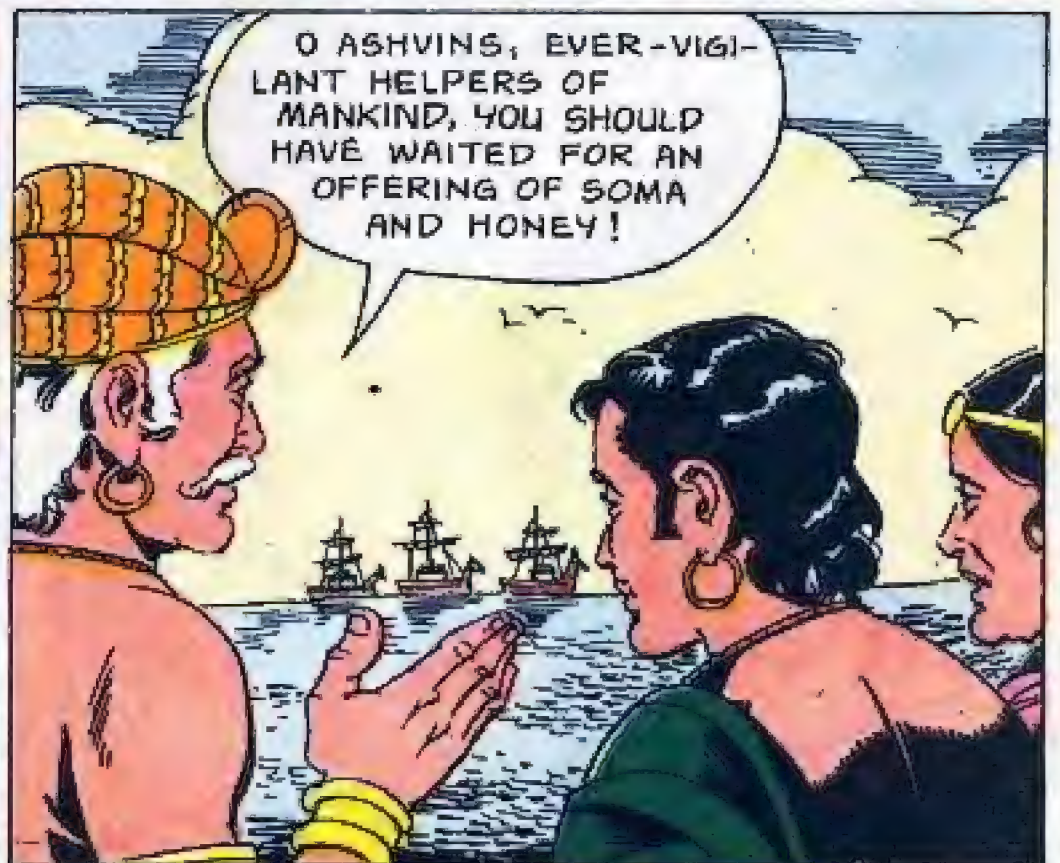
AFTER THREE DAYS AND THREE NIGHTS, THEIR BOATS REACHED THE SHORES OF THE SINDHU LAND.



AS SOON AS THEY HEARD OF THE ARRIVAL OF THE BOATS, TUGRA AND HIS QUEEN CAME THERE.



BY THE TIME THE REUNITED FAMILY LOOKED UP, THE BOATS WITH THE TWINS IN THEM HAD RECEDED INTO THE HORIZON.



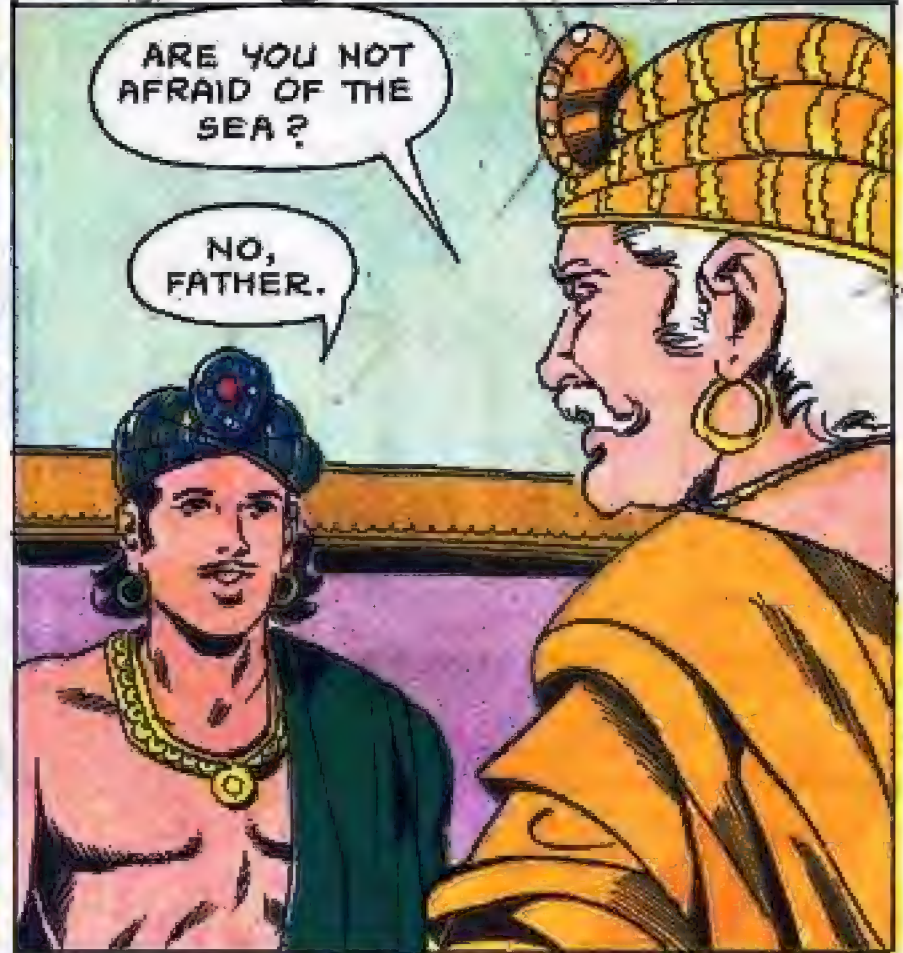
LATER —

FATHER, PERMIT ME TO RESUME THE CAMPAIGN AGAINST THE ISLAND CHIEF.



ARE YOU NOT AFRAID OF THE SEA?

NO, FATHER.



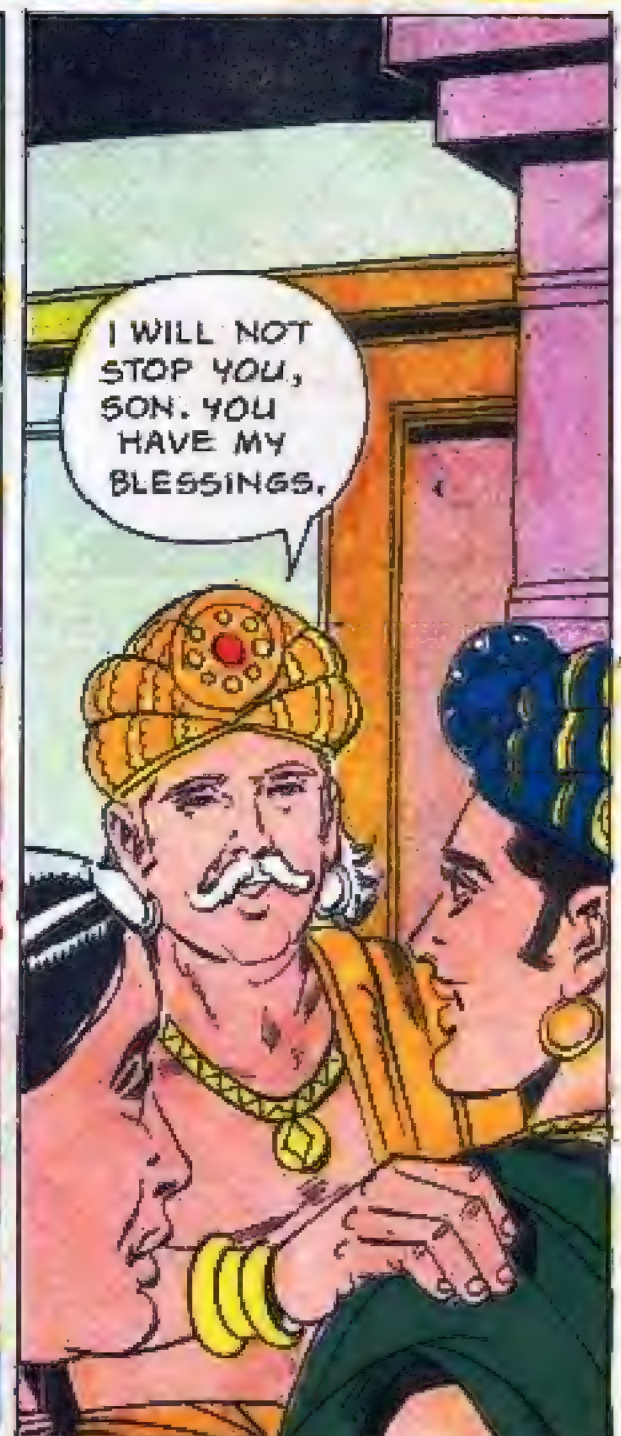
ON THE CONTRARY I AM MORE CONFIDENT.



WITH THE ASHVINS ON MY SIDE, I HAVE NOTHING TO FEAR.



I WILL NOT STOP YOU, SON. YOU HAVE MY BLESSINGS.



A FEW WEEKS LATER —



THIS TIME THE ISLANDERS WERE IN FOR A SURPRISE.



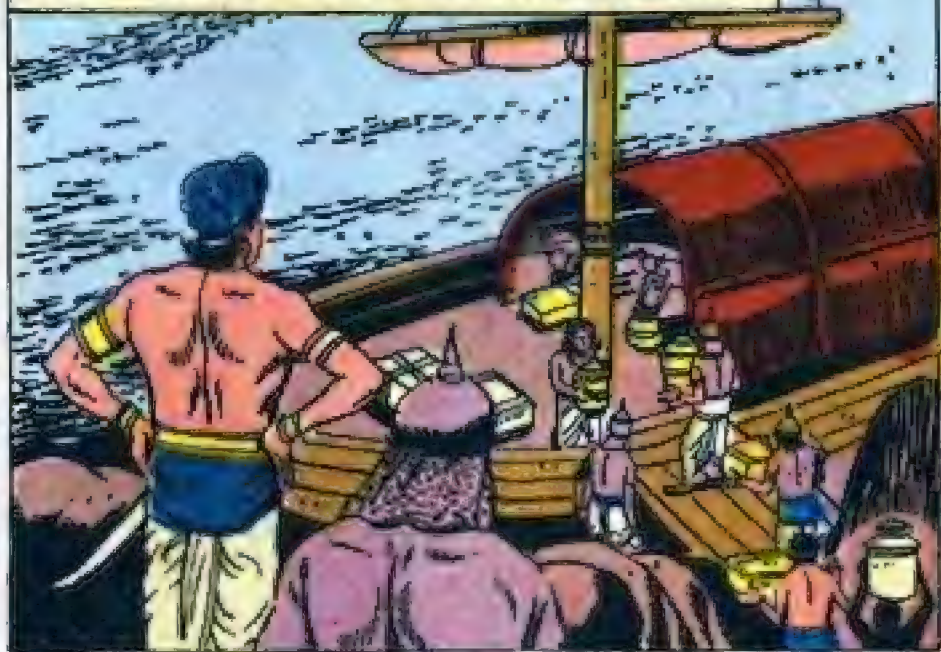
IN THE FIERCE BATTLE THAT TOOK PLACE...



...BHUYU'S MEN OVERPOWERED THE ISLANDERS...



...RECOVERED THE STOLEN RICHES...



...AND RETURNED HOME IN TRIUMPH.



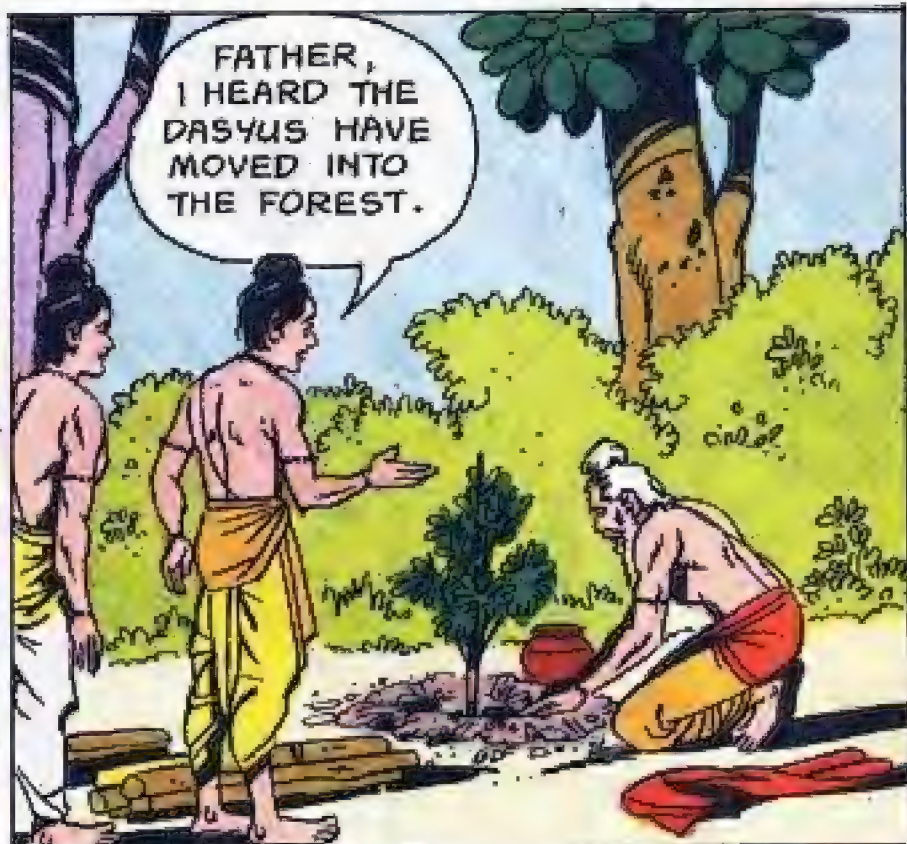
THE SEAS ARE NOW SAFE FOR THE TRADERS OF TUGRA. IN PERFORMING YOUR DHARMA, YOU HAVE HELPED ME PERFORM MINE. I AM PROUD OF YOU, MY SON.



ATRI



SAGE ATRI LIVED WITH HIS FAMILY ON THE OUTSKIRTS OF A FOREST.



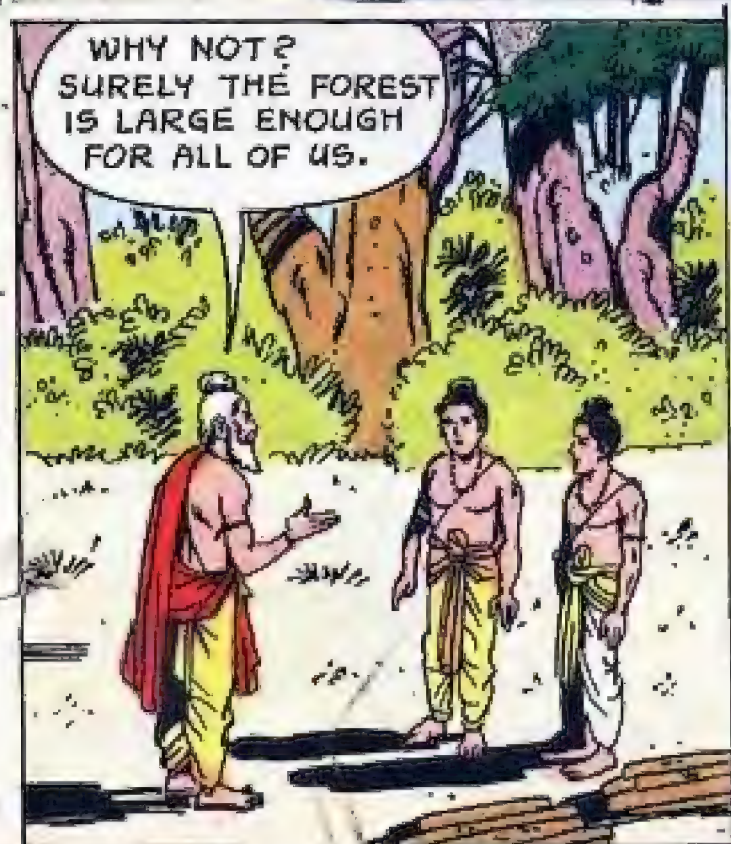
FATHER, I HEARD THE DASYUS HAVE MOVED INTO THE FOREST.



HOW DOES THAT CONCERN ME?



YOU MUST NOT GO ABOUT IN THE FOREST ANYMORE.



WHY NOT? SURELY THE FOREST IS LARGE ENOUGH FOR ALL OF US.



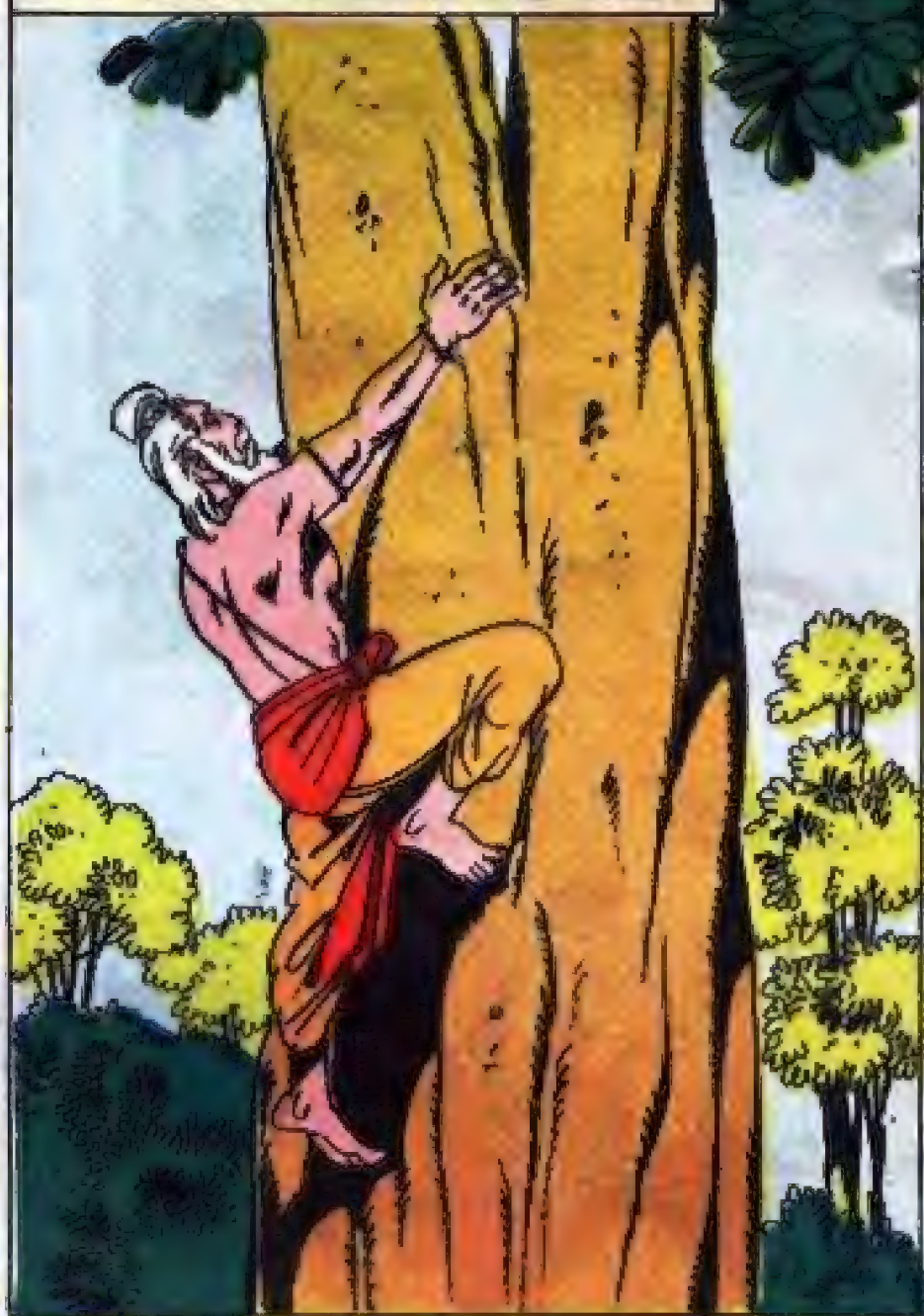
WHAT IF THE DASYUS ATTACK HIM?

I AM WORRIED. LET US FOLLOW HIM AT A DISTANCE.

ATRI WALKED ON AND ON TILL HE REACHED THE THICKEST PART OF THE FOREST.

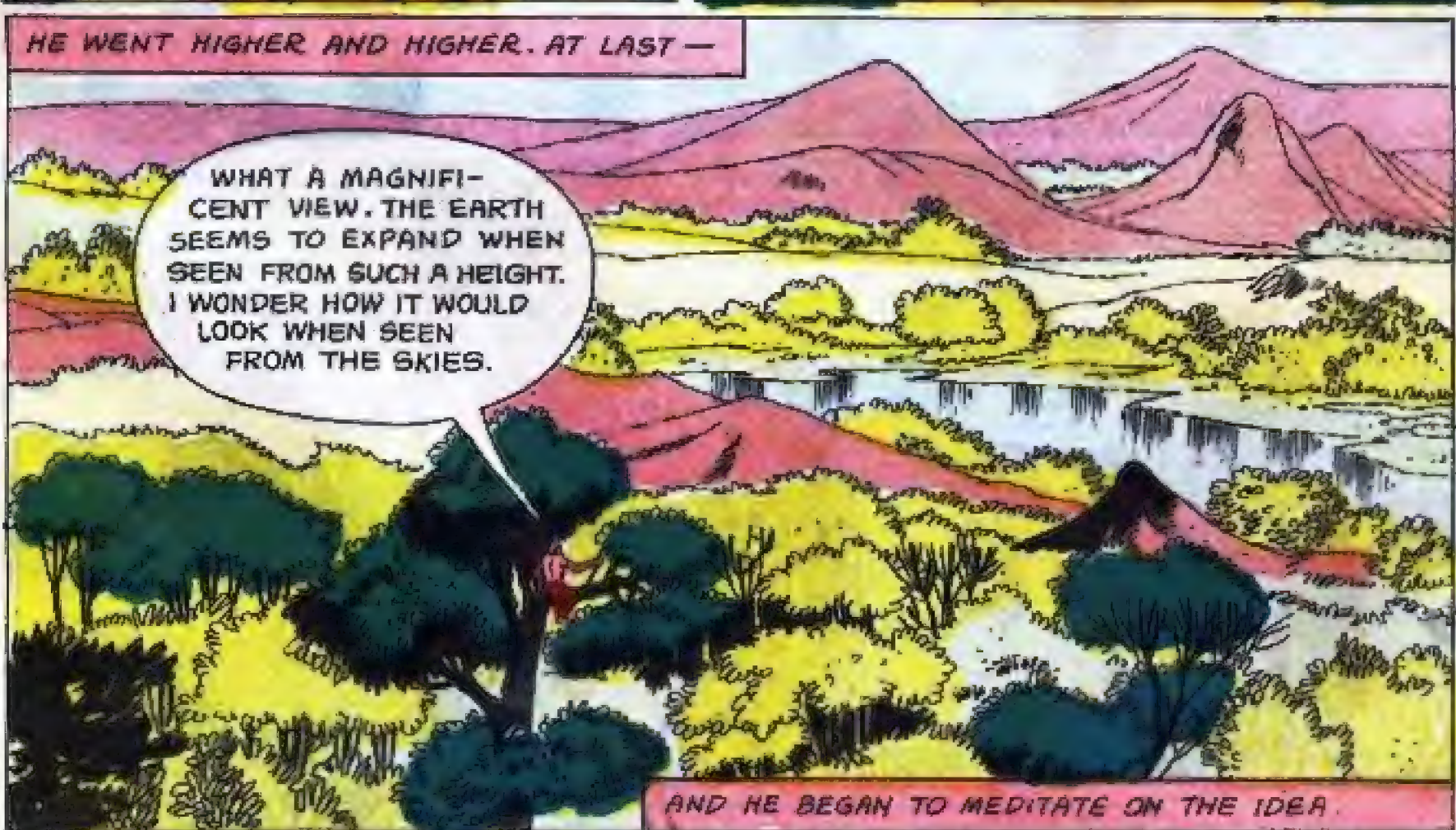


ATRI BEGAN TO CLIMB THE TREE.



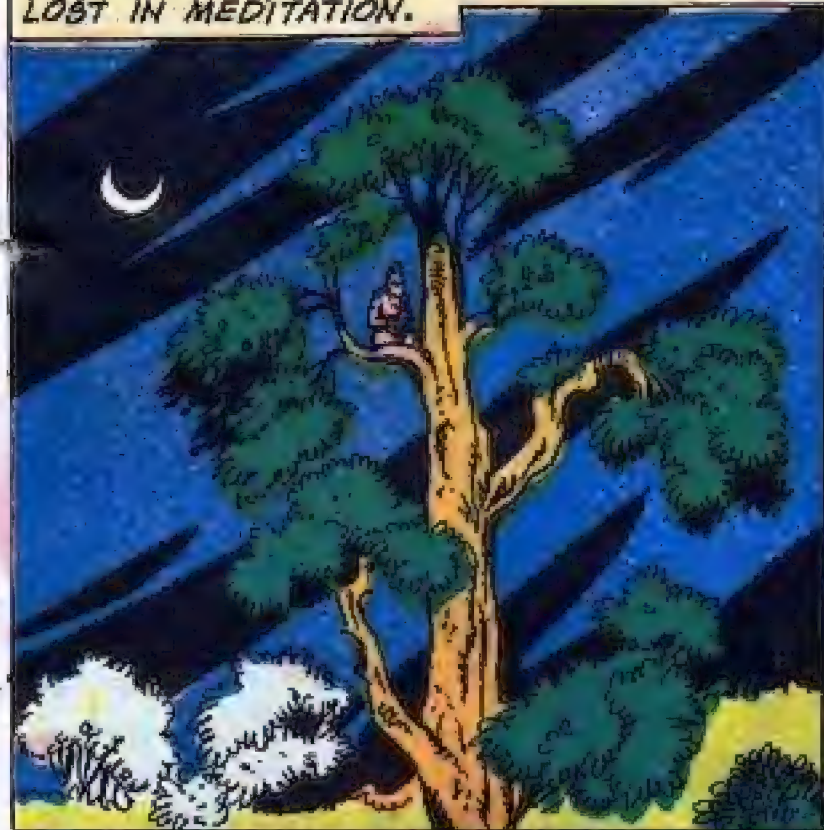
HE WENT HIGHER AND HIGHER. AT LAST —

WHAT A MAGNIFICENT VIEW. THE EARTH SEEMS TO EXPAND WHEN SEEN FROM SUCH A HEIGHT. I WONDER HOW IT WOULD LOOK WHEN SEEN FROM THE SKIES.



AND HE BEGAN TO MEDITATE ON THE IDEA.

SOON IT WAS NIGHT. ATRI WAS STILL
LOST IN MEDITATION.



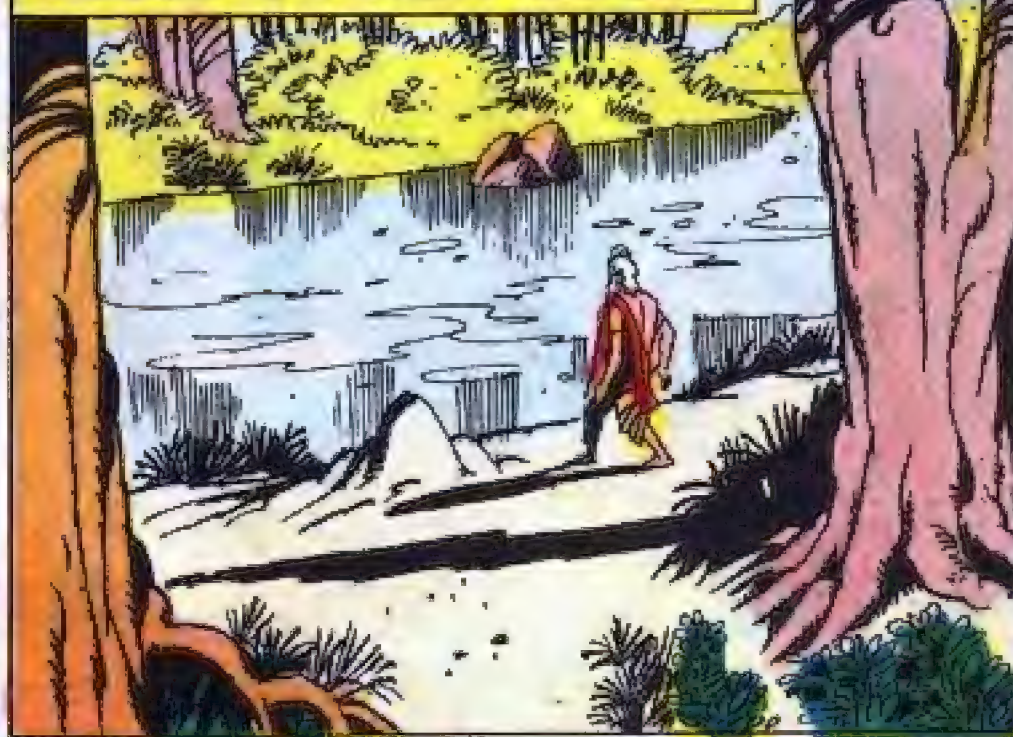
WHEN HE OPENED HIS EYES —



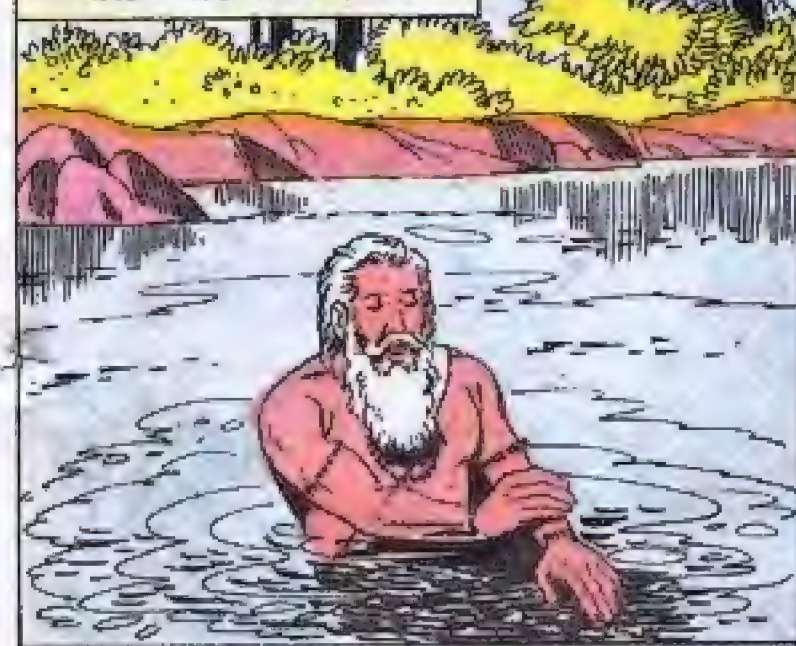
ATRI SLID DOWN THE TREE ...



...WALKED TO A STREAM NEAR BY...



...HAD HIS BATH...



...AND PRAYED TO THE SUN.



EVEN AS HE OPENED HIS EYES —



ATRI CRIED OUT THE NAMES OF HIS FAVOURITE DEITIES —



THE BOYS RAN AS FAST AS THEIR LEGS COULD CARRY THEM.



SUDDENLY THEY TRIPPED...



...AND FELL.



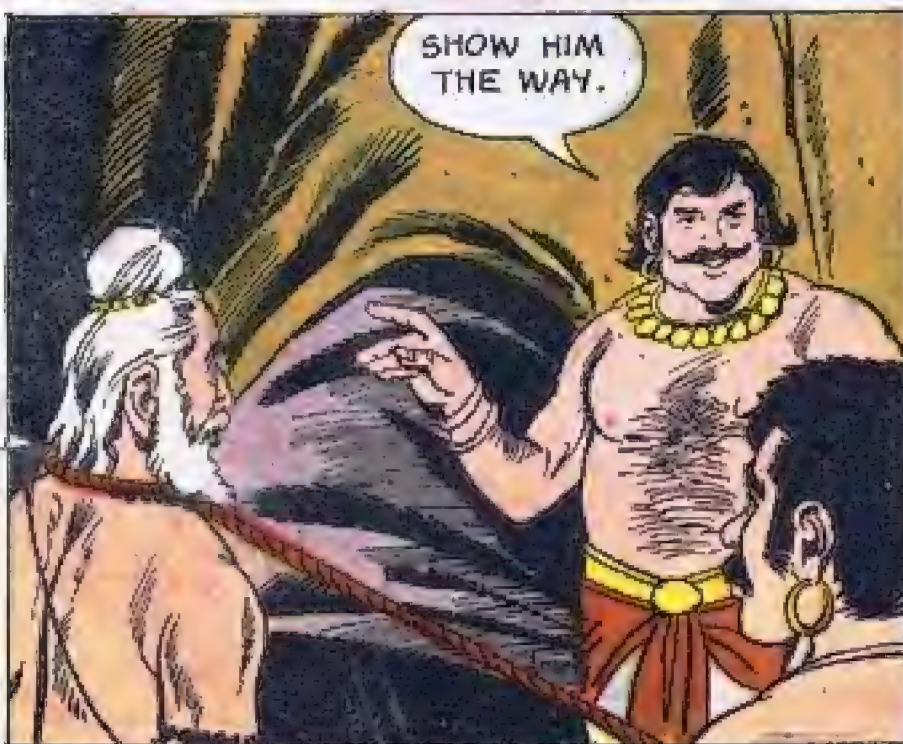
ATRI AND HIS SONS WERE DRAGGED TO A TREE WITH A HOLLOW TRUNK.



YOU WILL NOW GO ON A LONG JOURNEY.



SHOW HIM THE WAY.



ATRI WAS THROWN INTO THE HOLLOW.





THE NEXT MOMENT HE HEARD SOME NOISES . HE LOOKED UP.





THE CALL WAS HEARD. THE ASHVINS CAME.



THOSE DASYUS WHO DARED TO PUT UP A FIGHT FELL.



THE WISER ONES FLED AS THE ASHVINS ADVANCED IN THEIR CHARIOT, DRAWN BY TWO ASSES.

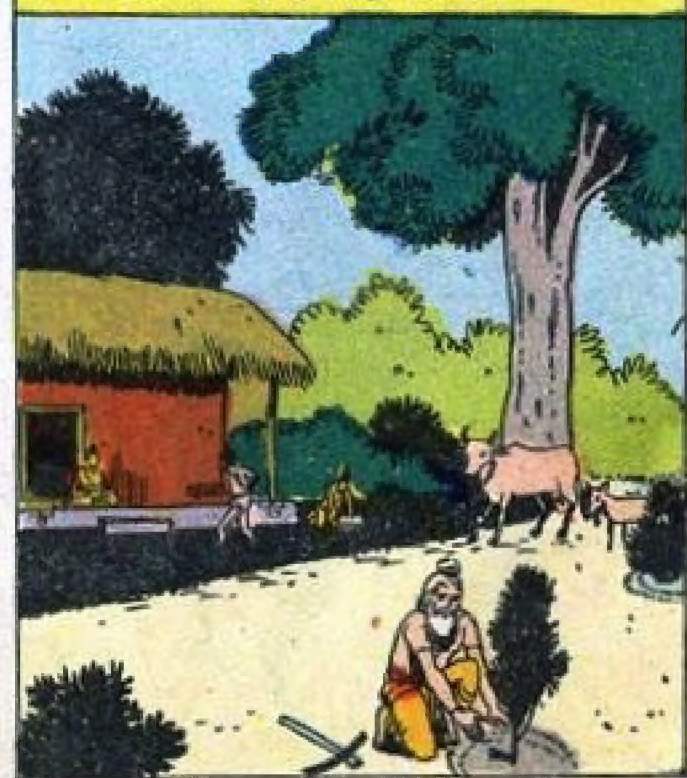


SOON —

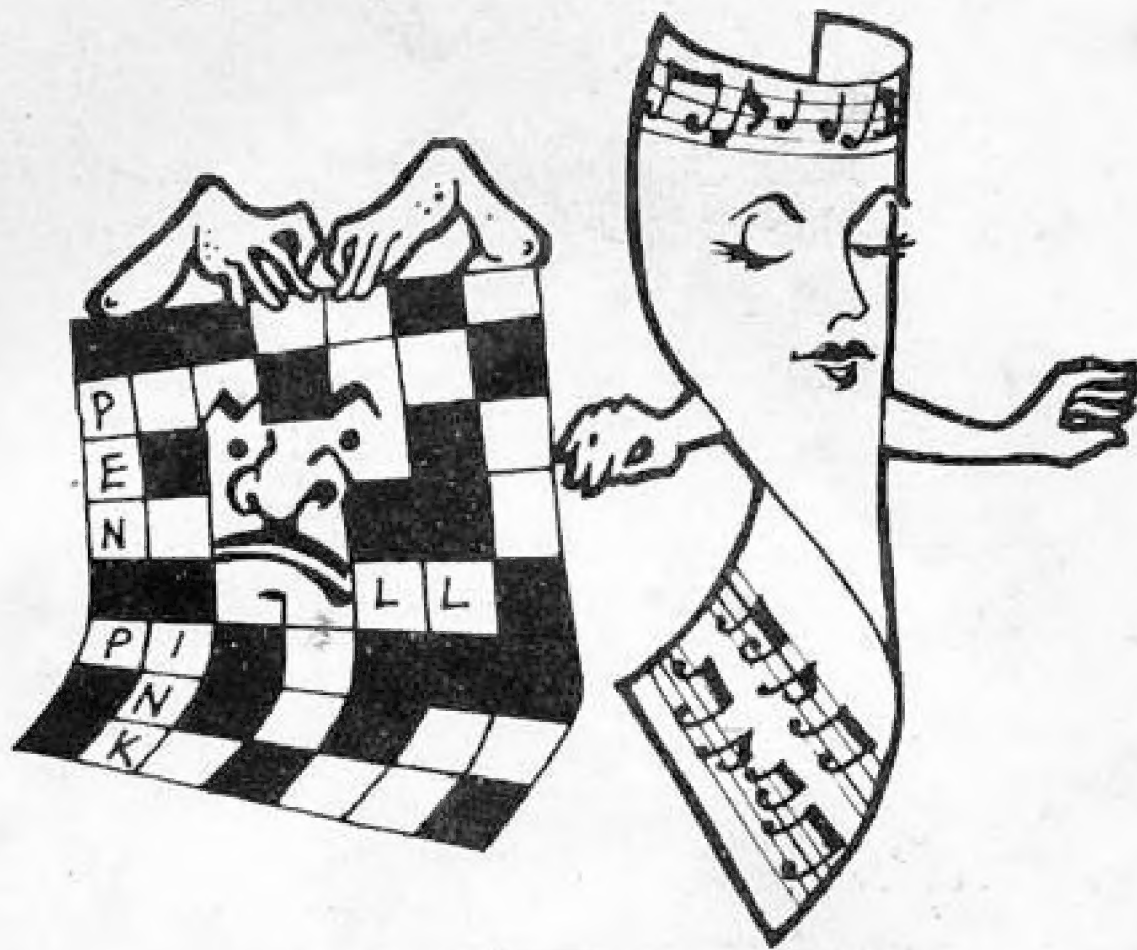


WE SALUTE YOU, O TWINS.

ATRI'S FAITH AND COURAGE HAD PAID OFF. HE LOST NEITHER HIS FREEDOM NOR HIS LIFE.



**What do crossword puzzles
and songs have in common?**



Chelpark



Chelpark inks,
ball point pens
and refills.



**The name millions
have at their fingertips.**